



Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History

By Kate Schatz

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Educational and inspirational, this gift-worthy *New York Times* bestseller from the authors of *Rad American Women A-Z*, is a bold, illustrated collection of 40 biographical profiles showcasing extraordinary women from across the globe.

Rad Women Worldwide tells fresh, engaging, and amazing tales of perseverance and radical success by pairing well-researched and riveting biographies with powerful and expressive cut-paper portraits. The book features an array of diverse figures from 430 BCE to 2016, spanning 31 countries around the world, from Hatshepsut (the great female king who ruled Egypt peacefully for two decades) and Malala Yousafzai (the youngest person to win the Nobel Peace Prize) to Poly Styrene (legendary teenage punk and lead singer of X-Ray Spex) and Liv Arnesen and Ann Bancroft (polar explorers and the first women to cross Antarctica). An additional 250 names of international rad women are also included as a reference for readers to continue their own research.

This progressive and visually arresting book is a compelling addition to women's history and belongs on the shelf of every school, library, and home. Together, these stories show the immense range of what women have done and can do. May we all have the courage to be rad!

For teachers, this book is appropriate for grades 6-8 and could be used in either Social Studies or English classes, or as part of a text for a multidisciplinary unit. It can also be used as a Common Core text for grades 6-8 Social Studies/History - CCSS.ELA-LITERACY.RH.6-8.1-10.

Contents:

Enheduanna (Mesopotamia)
Malala Yousafzai (Pakistan)
Kalpana Chawla (India)
Aung San Suu Kyi (Burma)

Qiu Jin (China)
Junko Tabei (Japan)
Fe Del Mundo (Philippines)
Dame Katerina Te Heik?k? Mataira (New Zealand)
Faith Bandler (Australia)
Liv Arnesen and Ann Bancroft (Norway & U.S.A.)
Miriam Makeba (South Africa)
Wangari Maathai (Kenya)
Kasha Jacqueline Nagabasera (Uganda)
Funmilayo Ransome Kuti (Nigeria)
Chimamanda Ngozi Adichie (Nigeria)
Hatshepsut (Egypt)
Madres de la Plaza de Mayo (Argentina)
Marta (Brazil)
Quintreman Sisters (Chile)
Policarpa “La Pola” Salavarrieta (Colombia)
Bastardilla (Colombia)
Nanny of the Maroons (Jamaica)
Sor Juana Ines de la Cruz (Mexico)
Frida Kahlo (Mexico)
Queen Lili’uokalani (Hawaii)
Venus and Serena Williams (U.S.A.)
Birut? Mary Galdikis (Canada)
Buffy Sainte-Marie (Canada)
ENIAC Programmers (U.S.A.)
Guerrilla Girls (U.S.A.)
Grace “Granuaile” O’Malley (Ireland)
Princess Sophia Duleep Singh (England)
Poly Styrene (England)
Sophie Scholl (Germany)
Marie Curie and Irene Joliot-Curie (France)
Josephine Baker (France)
Maria Montessori (Italy)
Hypatia (Egypt)
Emma Goldman (Russia)
The Stateless

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Editorial Review

From School Library Journal

Gr 6 Up—Schatz and Stahl present profiles of 40 extraordinary women from around the globe. The short biographies cover each woman's life and accomplishments and the great odds they faced. Coming from many continents and different time periods, all the women are portrayed as bold and heroic. There are subjects who lived thousands of years ago, such as the ancient Mesopotamian writer Enheduanna and Hatshepsut, the first and only female king of ancient Egypt. Included also are Grace "Granuaile" O'Malley, a 16th-century Irish sea captain; Berta and Nicolasa Quintreman, sisters belonging to the Mapuche people who inspired resistance against corporate destruction of land in 1980s Chile; and Sophie Scholl, who spoke out against the Nazis. A broad array of athletes, musicians, scientists, environmentalists, political activists, artists, and more create a vast tapestry of women's achievements and contributions to their individual societies and the world as a whole. Each profile includes a striking cut-paper portrait. The ending chapter, "The Stateless," is a call-and-response investigation of how the state of displaced peoples, refugees, and asylum seekers is a feminist issue. The call-and-response format oscillates between abstract thoughts ("What does it mean to be from a place? Or to be foreign? To belong, to not belong") and more formal, statistics-based answers ("Of the 60 million forcibly displaced people...almost 80 percent are women and children."). The volume concludes with a list, ordered alphabetically by country, of 250 additional women deemed exceptional. VERDICT This collection of energetic profiles is sure to spark discussion and encourage readers passionate about women's history and rights to do further research.—Patricia Ann Owens, formerly at Illinois Eastern Community Colleges, Mt. Carmel

Review

New York Times Bestseller

As seen in *Shelf Awareness, Elle, Upworthy, Bust, Fusion, The Advocate, 7x7*

"An international array of badass women through the ages and up to the present...[and] a happy contrast to so many Eurocentric "world" surveys."

—Kirkus Reviews

"[R]eadily accessible to children and teens...Stahl's cut-paper portraits provide handsome visual tributes to the women."

—Publishers Weekly

"This collection of energetic profiles is sure to spark discussion and encourage readers passionate about women's history and rights to do further research."

—School Library Journal

"[F]resh, engaging, and inspiring tales of perseverance and radical success...pairing well researched and riveting biographies with powerful and expressive cut-paper portraits."

—BookRiot

"Fascinating stories of women doing bold, pioneering, and meaningful things in times ranging from ancient Mesopotamia to the present day. Lots to learn about in fields of science, medicine, mountain climbing, the arts, literature, and much more. Every story is eye-opening, whether the woman profiled

is widely known or previously unknown outside her home country."

—Common Sense Media

"For an excellent new book about 40 pioneering women who challenged their societies' limitations on women, we highly recommend *Rad Women Worldwide* for ages 10 and up."

—A Mighty Girl

"Imagine learning history right the first time, without ever having to unlearn all the lies and omissions. RAD WOMEN WORLDWIDE lifts the doom—maybe this is, in fact, a wonderful time to grow up."

—Miranda July, artist, writer, and filmmaker

"This book needs to be in every school, library, and home."

—Margaret Cho, comedian

"A work of astounding beauty and urgent importance. The enthralling stories of these brave, amazing women—and the stunning illustrations that accompany them—are sure to move and inspire kids and adults alike. We all need this book: girls, boys, mothers, fathers, educators, engaged citizens—really, all of us who care about a more just and balanced world. Thank goodness I don't have to raise my daughter and son without it!"

—Novelist Carolina de Robertis, author of *THE GODS OF TANGO*

"How do you help young girls change the universe? Show them the women who have already done it! This beautiful book shows girls (and boys) the power and importance of each person who decides to make a difference. A celebration of smart, brave, tough, creative, kind, beautiful, hopeful, and wise women!"

—Andrea Beaty, author of *Rosie Revere Engineer* and *Iggy Peck Architect*

"Our history books are filled with incredible stories of heroes and rebels, villains and visionaries, but too often it's men who occupy all the starring roles. RAD WOMEN WORLDWIDE boldly challenges the male-dominated version of history we've been sold, offering us a new vision of the past that brings women out of the historical shadows. In these pages, women are made visible at every step of humanity's journey, across continents and generations, revealing that often we, too, have dared to change the world."

—Anita Sarkeesian, *Feminist Frequency* founder and feminist media critic

"In past generations, a globe was an essential gift for any child, a way for her/him/them to sense the wide, round scope of the world without even having to travel. RAD WOMEN WORLDWIDE is this moment's equivalent of the globe--a gift that will help every child understand the world they share with powerful women everywhere."

—Sarah Jones, Tony-Award winning performer, poet, and UNICEF ambassador

"Schatz and Stahl are a pair of 21st century Howard Zinns, making the Western canon bawl with this mindblowing, history-expanding, beautifully executed roll call of badass women past and present. Our daughters and son need this book, and so do their parents."

—Adam Mansbach, #1 *New York Times* bestselling author of *Go the F***k to Sleep*

"Wow! Like it's predecessor, *Rad American Women A to Z*, this wonderful book is a browser's delight. Dipping into every story, examining the blunt, bright woodcuts, brings singular pleasures. There are

woman to discover and woman to rediscover. And the best part? A long list of more woman to learn about winding it up. Daring to hope there will be more Rad Women books."

—Karen Cruze, Santa Clarita Public Library

"Their second well-researched collection of gorgeously detailed paper-cut illustrations is accessible to young readers but fascinating for grown-ups, too. Rad women in this collection are humble, brilliant and theatrical. They pursue human rights as well as women's rights."

—Cheryl Krocker McKeon, manager, Book Passage, San Francisco, in Shelf Awareness

About the Author

KATE SCHATZ is a feminist writer, educator, editor, and the author of the 33 1/3 book *Rid of Me: A Story*. She is the co-founder and leader of Solidarity Sundays, a nationwide network of feminist activist groups committed to resistance and justice.

MIRIAM KLEIN STAHL is an artist, educator, and activist. They are the author and illustrator, respectively, of *Rad American Women A-Z* and both live in the San Francisco Bay Area.

Users Review

From reader reviews:

Daniel Starkey:

Your reading 6th sense will not betray a person, why because this Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History reserve written by well-known writer who knows well how to make book that may be understand by anyone who read the book. Written with good manner for you, leaking every ideas and publishing skill only for eliminate your own hunger then you still uncertainty Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History as good book not simply by the cover but also by content. This is one book that can break don't assess book by its include, so do you still needing an additional sixth sense to pick that!? Oh come on your studying sixth sense already alerted you so why you have to listening to an additional sixth sense.

Donna Davis:

That book can make you to feel relax. This particular book Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History was colorful and of course has pictures on there. As we know that book Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History has many kinds or style. Start from kids until teens. For example Naruto or Private investigator Conan you can read and believe that you are the character on there. So , not at all of book are usually make you bored, any it offers up you feel happy, fun and chill out. Try to choose the best book for yourself and try to like reading that.

Helen Chandler:

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real their pastime. They just do what the teacher want, like asked to the library. They go to generally there but nothing reading very seriously. Any students feel that reading through is not important, boring and can't see colorful pics on there. Yeah, it is to be complicated. Book is very important for you personally. As we know that on this age, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. So , this Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History can make you truly feel more interested to read.

Eunice Nunn:

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