



Sudden Fiction Latino: Short-Short Stories from the United States and Latin America

From W. W. Norton & Company

Download now

Read Online 

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company

For readers who love great short-short stories, this bountiful anthology is the best of Latin American and U.S. Latino writers.

Following on the success of the *Flash Fiction* and *Sudden Fiction* series, Robert Shapard and James Thomas join with Ray Gonzalez in selecting works that each present a complete story in less than 1,500 words. Luisa Valenzuela, one of Latin America's most lauded writers, provides the introduction. Readers will delight in finding stars such as Junot Díaz, Sandra Cisneros, and Roberto Bolano alongside recognized masters like Gabriel García Márquez, Isabel Allende, and Jorge Luis Borges. They will discover work from Andrea Saenz, Daniel Alarcón, and Alicita Rodriguez, as well as other writers on the rise.

In Julio Ortega's "Migrations," a Peruvian writer explores how immigrant speech and ethnic origins are a force of meaning that evolves beyond language. In "Hair," by Hilma Contreras, a Caribbean pharmacist is driven mad by a young woman's luxuriant tresses. These stories stretch from gritty reality to the fantastical in a mix that is moving, challenging, humorous, artful, sometimes political, and altogether spectacular.

 [Download Sudden Fiction Latino: Short-Short Stories from th ...pdf](#)

 [Read Online Sudden Fiction Latino: Short-Short Stories from ...pdf](#)

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America

From W. W. Norton & Company

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company

For readers who love great short-short stories, this bountiful anthology is the best of Latin American and U.S. Latino writers.

Following on the success of the *Flash Fiction* and *Sudden Fiction* series, Robert Shapard and James Thomas join with Ray Gonzalez in selecting works that each present a complete story in less than 1,500 words. Luisa Valenzuela, one of Latin America's most lauded writers, provides the introduction. Readers will delight in finding stars such as Junot Díaz, Sandra Cisneros, and Roberto Bolano alongside recognized masters like Gabriel García Márquez, Isabel Allende, and Jorge Luis Borges. They will discover work from Andrea Saenz, Daniel Alarcón, and Alicita Rodriguez, as well as other writers on the rise.

In Julio Ortega's "Migrations," a Peruvian writer explores how immigrant speech and ethnic origins are a force of meaning that evolves beyond language. In "Hair," by Hilma Contreras, a Caribbean pharmacist is driven mad by a young woman's luxuriant tresses. These stories stretch from gritty reality to the fantastical in a mix that is moving, challenging, humorous, artful, sometimes political, and altogether spectacular.

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company **Bibliography**

- Sales Rank: #441663 in Books
- Published on: 2010-03-01
- Original language: English
- Number of items: 1
- Dimensions: .83" h x .8" w x .56" l, .58 pounds
- Binding: Paperback
- 336 pages



[Download Sudden Fiction Latino: Short-Short Stories from th ...pdf](#)



[Read Online Sudden Fiction Latino: Short-Short Stories from ...pdf](#)

Download and Read Free Online Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company

Editorial Review

From Publishers Weekly

Starred Review. After the *Sudden Fiction* and *Flash Fiction* anthologies, editors Shapard and Thomas teamed with Gonzalez to create this stunning compilation of short shorts (under 1,500 words) by venerated and emerging Latino writers. In Andrea Saenz's Everyone's *Abuelo* Can't Have Ridden with Pancho Villa, the narrator's Grandma Jefa discredits the family legends while holding fast to her own: a prescient dream about the assassination of Bobby Kennedy. Luna Calderon writes about *Dia de Los Muertos* or, as the social studies teacher in her story calls it, Day Ah Dallas Mare Toes. In *Imagining Bisbee*, Alicia Rodriguez recounts the making of a ghost town: Bisbee's inhabitants want to disappear. They use P.O. boxes and first names. They hide under straw mats and melt into the horizon. In *Miss Clairol*, Helena María Viramontes describes the transformative makeup ritual of a mother: The only way Champ knows her mother's true hair color is by her roots, which, like death, inevitably rise to the truth. The spirited mix of writers also includes Junot Díaz, Sandra Cisneros, Gabriel García Márquez, and Jorge Luis Borges. (Mar.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

About the Author

Robert Shapard directed the University of Hawaii MFA program and now lives in Austin, Texas.

James Thomas has received two NEA grants and a Stegner Fellowship; he lives in Xenia, Ohio.

Ray Gonzalez is one of America's foremost authors, scholars, and editors in Latino literature.

Luisa Valenzuela was born in Buenos Aires, Argentina in 1938. In 1958, she moved to France and wrote her first novel while living in Paris. In 1979, she moved to the United States and lived in New York for ten years, working as a writer in residence at the Center for Inter-American Relations at NYU and Columbia. She was awarded a Guggenheim Fellowship in 1983.

Users Review

From reader reviews:

Cynthia Carter:

The book Sudden Fiction Latino: Short-Short Stories from the United States and Latin America give you a sense of feeling enjoy for your spare time. You can utilize to make your capable far more increase. Book can being your best friend when you getting stress or having big problem with the subject. If you can make reading a book Sudden Fiction Latino: Short-Short Stories from the United States and Latin America to be your habit, you can get considerably more advantages, like add your current capable, increase your knowledge about many or all subjects. You could know everything if you like start and read a guide Sudden Fiction Latino: Short-Short Stories from the United States and Latin America. Kinds of book are several. It means that, science e-book or encyclopedia or other folks. So , how do you think about this book?

Tiffany Reyes:

Hey guys, do you really wants to finds a new book to see? May be the book with the headline Sudden Fiction Latino: Short-Short Stories from the United States and Latin America suitable to you? The book was written by popular writer in this era. Often the book untitled Sudden Fiction Latino: Short-Short Stories from the United States and Latin America is a single of several books which everyone read now. This particular book was inspired many men and women in the world. When you read this reserve you will enter the new way of measuring that you ever know prior to. The author explained their concept in the simple way, so all of people can easily to comprehend the core of this guide. This book will give you a wide range of information about this world now. To help you see the represented of the world with this book.

Mary Quinn:

Reading a book to get new life style in this calendar year; every people loves to examine a book. When you examine a book you can get a lots of benefit. When you read books, you can improve your knowledge, because book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. In order to get information about your study, you can read education books, but if you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, in addition to soon. The Sudden Fiction Latino: Short-Short Stories from the United States and Latin America will give you new experience in studying a book.

Thomas Ellis:

A lot of reserve has printed but it differs. You can get it by internet on social media. You can choose the most beneficial book for you, science, amusing, novel, or whatever simply by searching from it. It is identified as of book Sudden Fiction Latino: Short-Short Stories from the United States and Latin America. You can include your knowledge by it. Without leaving the printed book, it can add your knowledge and make anyone happier to read. It is most important that, you must aware about book. It can bring you from one destination for a other place.

Download and Read Online Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company #2TBX5WPN406

Read Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company for online ebook

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company books to read online.

Online Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company ebook PDF download

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company Doc

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company MobiPocket

Sudden Fiction Latino: Short-Short Stories from the United States and Latin America From W. W. Norton & Company EPub