



## Art Past, Art Present (6th Edition)

By David Wilkins, Bernie Schultz, Kathryn M. Linduff

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The authors recognized the need for an easy-to-use format that is accessible for both teachers and students. Each topic in *Art Past, Art Present* is organized into two- and four-page units and provides a clear and concise treatment of a select number of artworks, making it easier for instructors to focus on what is important and for students to learn.

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## **Bibliography**

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## **Editorial Review**

From Publishers Weekly

An odd amalgam, this album is intended as an introductory text in art history or art appreciation. Although not especially successful in its stated aim of achieving a global, comparative, chronological overview of world art, it makes provocative juxtapositions. Thus, a Hopi pueblo is set alongside a Frank Lloyd Wright house; an American romantic landscape painting faces an example of Gustave Courbet's realism; a Christian cemetery fresco is counterpoised by paintings from a third-century Jewish synagogue in Mesopotamia. But it is left largely to the reader to supply the connections. Commentaries are sometimes blandly didactic, at other times aptly insightful. In Velazquez's The Water Carrier, we are told, "the simple act of offering, accepting and consuming a glass of water gains dignity and import." Moments like this make the volume worthwhile. Wilkins is director of the University Art Gallery at the University of Pittsburgh; Schultz, an associate arts professor at West Virginia University.

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From the Publisher

Featuring an easy-to-use format -- with general period/style introductions followed by self-contained sections on a limited number of specific representative artistic works -- this introduction to art history emphasizes the historical and cultural contexts which help explain the works.

From the Back Cover

This accessible book looks at the historical and cultural contexts of art works and architecture around the world from prehistoric times to the 20th century—with detailed and informative analyses of art, artists, patrons, and techniques. Its unique chronological presentation in compact topical units offers an exceptionally easy-to-use format—with general period/style introductions followed by self-contained sections on a selected number of specific representative pieces. The global focus emphasizes the diversity and commonality of the human experience. A fully integrated, chronological history of art covers all periods, places, and arts—including extensive analyses of European art, and some American, African, Mesoamerican, and Asian art—along with thorough coverage of women artists throughout. For those who appreciate art and its history.

## **Users Review**

**From reader reviews:**

**Louis Venable:**

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