



Assimilate: A Critical History of Industrial Music

By S. Alexander Reed

[Download now](#)

[Read Online](#) 

Assimilate: A Critical History of Industrial Music By S. Alexander Reed

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oildrum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond.

Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question...

Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world.

Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

 [Download Assimilate: A Critical History of Industrial Music ...pdf](#)

 [Read Online Assimilate: A Critical History of Industrial Mus ...pdf](#)

Assimilate: A Critical History of Industrial Music

By S. Alexander Reed

Assimilate: A Critical History of Industrial Music By S. Alexander Reed

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oildrum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond.

Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question...

Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world.

Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Bibliography

- Sales Rank: #262806 in Books
- Brand: Brand: Oxford University Press, USA
- Published on: 2013-06-05
- Released on: 2013-06-05
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x 1.10" w x 9.10" l, 1.20 pounds
- Binding: Paperback
- 376 pages

 [Download Assimilate: A Critical History of Industrial Music ...pdf](#)

 [Read Online Assimilate: A Critical History of Industrial Mus ...pdf](#)

Download and Read Free Online Assimilate: A Critical History of Industrial Music By S. Alexander Reed

Editorial Review

Review

Assimilate succeeds in providing an absorbing and extensive introduction to the industrial scene. Rob Upton, University of Nottingham, Music and Letters Well-written and impeccably researched, Assimilate is worth a look not only by music fans looking to learn about this industrial wall of sound, but also by scholars of pop culture wondering why the kids feel the way they do. Electric Review

About the Author

S. Alexander Reed is Assistant Professor of Music Theory at the University of Florida. He has published and presented research on vocal timbre, embodiment, postpunk music, and the recordings of Nine Inch Nails, Laurie Anderson, Rammstein, and Tori Amos. Reed has released five albums with his own gothic-industrial band, ThouShaltNot.

Users Review

From reader reviews:

Belinda Timmer:

Here thing why that Assimilate: A Critical History of Industrial Music are different and trusted to be yours. First of all examining a book is good however it depends in the content of the usb ports which is the content is as scrumptious as food or not. Assimilate: A Critical History of Industrial Music giving you information deeper including different ways, you can find any book out there but there is no reserve that similar with Assimilate: A Critical History of Industrial Music. It gives you thrill examining journey, its open up your personal eyes about the thing that will happened in the world which is probably can be happened around you. It is easy to bring everywhere like in park your car, café, or even in your approach home by train. In case you are having difficulties in bringing the branded book maybe the form of Assimilate: A Critical History of Industrial Music in e-book can be your option.

Donna Beckman:

Reading a reserve tends to be new life style within this era globalization. With studying you can get a lot of information that will give you benefit in your life. With book everyone in this world could share their idea. Textbooks can also inspire a lot of people. A lot of author can inspire their own reader with their story as well as their experience. Not only situation that share in the books. But also they write about the information about something that you need example of this. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that exist now. The authors nowadays always try to improve their skill in writing, they also doing some investigation before they write to their book. One of them is this Assimilate: A Critical History of Industrial Music.

James Peters:

Don't be worry should you be afraid that this book will certainly filled the space in your house, you can have it in e-book way, more simple and reachable. That Assimilate: A Critical History of Industrial Music can give you a lot of pals because by you considering this one book you have matter that they don't and make an individual more like an interesting person. This specific book can be one of one step for you to get success. This publication offer you information that maybe your friend doesn't understand, by knowing more than various other make you to be great people. So , why hesitate? Let me have Assimilate: A Critical History of Industrial Music.

Robert Ross:

You will get this Assimilate: A Critical History of Industrial Music by browse the bookstore or Mall. Simply viewing or reviewing it may to be your solve difficulty if you get difficulties for your knowledge. Kinds of this guide are various. Not only by written or printed and also can you enjoy this book by means of e-book. In the modern era like now, you just looking of your mobile phone and searching what their problem. Right now, choose your ways to get more information about your book. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose suitable ways for you.

Download and Read Online Assimilate: A Critical History of Industrial Music By S. Alexander Reed #5H3Y4LE8BQM

Read Assimilate: A Critical History of Industrial Music By S. Alexander Reed for online ebook

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Assimilate: A Critical History of Industrial Music By S. Alexander Reed books to read online.

Online Assimilate: A Critical History of Industrial Music By S. Alexander Reed ebook PDF download

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Doc

Assimilate: A Critical History of Industrial Music By S. Alexander Reed MobiPocket

Assimilate: A Critical History of Industrial Music By S. Alexander Reed EPub