



Color Management for Photographers: Hands on Techniques for Photoshop Users

By Andrew Rodney



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Color Management for Photographers: Hands on Techniques for Photoshop Users, by Andrew Rodney, addresses the difficult subject of color management in a way that can help you get real work accomplished. This is the first book that moves beyond esoteric color management theory and detailed explanations of how things work to explain how to achieve a desired effect with step-by-step instructions so you can get on with creating and printing successful images. Complete with what-button-to-push-when explanations, this guide will help you navigate color management and further solidify comprehension of techniques with self-paced tutorials that enable you to practice what Rodney preaches. This practical, learn by doing approach is enhanced by the accompanying CD-Rom which includes sample files for practice as well as tutorials and software.

Written with the photographer in mind, this book is also a great hands-on guide for graphic designers, those in prepress/print and, more generally, the majority of people who feel color management is too difficult. This book will help to explain this difficult concept in terms you can understand so that you may control and enhance your photographic vision.

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Editorial Review

Review

"Colour management is a difficult subject to explain, and even harder to implement, but this book is one of the best I've seen on the subject...if you're determined to operate a fully managed workflow, this tome is essential." - What Digital Camera

"Color Management for Photographers includes all the information you will need to make sure your colour profiles are accurate...(it) will be perfect for professional imageers who want precise, technical information. This book shows you how to create desired results, with easy step-by-steps guaranteed to help you produce successful print material." - Advanced Photoshop, April 2006

"If you want to know more about the sometimes-complex world of managing color in digital imaging, this book is a good place to turn." - Photo Techniques

"This is an ideal book for those working in virtually all areas of photography and prepress and publishing who have to deal with color management on a daily basis. There is a lot of color theory in this book but there is more practical hands on knowledge of color management in Photoshop . It is complete reference of color management." - DigitalMediaDesigner.com

"Rodney de-mystifies colour management in an interesting, entertaining and encouraging way...more in-depth, complicated subjects are dealt with as painlessly as possible, and distilled with a bit of humour to help users of every level tackle colour management." - Digital Photographer

"Author Andrew Rodney has done an excellent job in tackling this slippery subject, and although text heavy, effort has been made to ensure everything is explained as clearly as possible...All in all, a very helpful title." - Photoshop Creative

"Rodney starts out explaining the basics of colour management and colour theory, but very quickly moves on to Photoshop workflows and ChromiX profile checking...The last chapters in the book contain tutorials on what has been covered before. This makes the book valuable in two "directions": you could use it as a tutorial, but it is also a reference work that should be kept within reach." - IT-Enquirer

"If you're really serious about color management, require presice color reproduction, and are willing to spend money to do things right, here's your starting point...If you've already committed to one suite or another, you'll still find this an incredibly valuable book as you work toward perfect color. This book should be reserved for color perfectionists." - Photoshop User, June 2006

Users Review

From reader reviews:

Kate Word:

What do you consider book? It is just for students since they're still students or that for all people in the world, the particular best subject for that? Just simply you can be answered for that question above. Every

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Guillermo Behler:

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The book *untitled Color Management for Photographers: Hands on Techniques for Photoshop Users* contain a lot of information on the idea. The writer explains the girl idea with easy approach. The language is very simple to implement all the people, so do not worry, you can easy to read it. The book was compiled by famous author. The author will bring you in the new period of literary works. You can easily read this book because you can please read on your smart phone, or gadget, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can open their official web-site and order it. Have a nice examine.

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