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By Pol Vandervelde

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Vandervelde begins by analyzing two models that have addressed the interaction between literature and philosophy: early German romanticism (especially Schlegel and Novalis), and Heidegger's work with poetry in the 1930s. Both models offer an alternative to the paradigm of mimesis, as exemplified by Aristotle's and Plato's discussion of poetry, and both German romanticism and Heidegger owe a deep debt to Plato. The study goes on to defend the view that Heidegger was influenced by romanticism. The author's project is thus both historical, showing the specificity of the romantic and Heideggerean works, and systematic, defending aspects of their alternative mode of thinking while also pointing to their weaknesses.

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"**Pol Vandervelde's *Heidegger and the Romantics*** is an important and, in many ways, pioneering study [...] There is much rich detail in Vandervelde's exemplary book; it is based on solid scholarship and it is full of provocative implications." --Hakhamanesh Zangeneh, California State University Stanislaus, USA in *Gatherings: The Heidegger Circle Annual Volume 3, 2013*

#### About the Author

Pol Vandervelde is Professor of Philosophy at Marquette University.

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