



# Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange

By M. Keith Booker

Download now

Read Online ➔

## Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker

Postmodernism is essential to American culture today. We can see its manifestations on billboards and on television; we can hear its tone on the radio and in everyday conversation; and we can even sense its outlook in how we live our lives. This volume presents an accessible and brief summary of postmodernism, especially as it pertains to American cinema—one of the central players and leading lights in the development of this cultural attitude. Four distinct sections investigate postmodernist fragmentation, musical use, and pastiches of previous television shows and cinematic genres in such films as Quentin Tarantino's *Pulp Fiction*, David Lynch's *Mulholland Drive*, and Sofia Coppola's *Marie Antoinette*.

Discussions of the phenomenon of postmodernism have established certain characteristics that are typical of postmodernist culture. These characteristics include formal fragmentation, a tendency toward a particular kind of nostalgia, and the use of materials and styles borrowed from previous films and other cultural products. This volume presents a brief summary of the characteristics that have typically been associated with postmodernism, especially as they pertain to film. It illustrates those characteristics with discussions of a wide variety of American films of the past thirty years, noting how those films participate in the phenomenon of postmodernism. Emphasis is on popular, commercial films, rather than the more esoteric, experimental products that have sometimes been associated with postmodern film.

Booker's work contains detailed discussions of a wide variety of American films—including classics like *Sullivan's Travels* and *The Last Picture Show*, and recent successes such as *Scream*, *Natural Born Killers*, *Memento*, *Moulin Rouge*, and *Fight Club*?noting how these films participate in the phenomenon of postmodernism, and how they have helped to shape its current form.

 [\*\*Download\*\* Postmodern Hollywood: What's New in Film and ...pdf](#)

 [\*\*Read Online\*\* Postmodern Hollywood: What's New in Film an ...pdf](#)

# Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange

By M. Keith Booker

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange** By M. Keith Booker

Postmodernism is essential to American culture today. We can see its manifestations on billboards and on television; we can hear its tone on the radio and in everyday conversation; and we can even sense its outlook in how we live our lives. This volume presents an accessible and brief summary of postmodernism, especially as it pertains to American cinema—one of the central players and leading lights in the development of this cultural attitude. Four distinct sections investigate postmodernist fragmentation, musical use, and pastiches of previous television shows and cinematic genres in such films as Quentin Tarantino's *Pulp Fiction*, David Lynch's *Mulholland Drive*, and Sofia Coppola's *Marie Antoinette*.

Discussions of the phenomenon of postmodernism have established certain characteristics that are typical of postmodernist culture. These characteristics include formal fragmentation, a tendency toward a particular kind of nostalgia, and the use of materials and styles borrowed from previous films and other cultural products. This volume presents a brief summary of the characteristics that have typically been associated with postmodernism, especially as they pertain to film. It illustrates those characteristics with discussions of a wide variety of American films of the past thirty years, noting how those films participate in the phenomenon of postmodernism. Emphasis is on popular, commercial films, rather than the more esoteric, experimental products that have sometimes been associated with postmodern film.

Booker's work contains detailed discussions of a wide variety of American films—including classics like *Sullivan's Travels* and *The Last Picture Show*, and recent successes such as *Scream*, *Natural Born Killers*, *Memento*, *Moulin Rouge*, and *Fight Club*—noting how these films participate in the phenomenon of postmodernism, and how they have helped to shape its current form.

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange** By M. Keith Booker  
**Bibliography**

- Sales Rank: #2599726 in Books
- Published on: 2007-07-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .56" w x 6.14" l, 1.16 pounds
- Binding: Hardcover
- 240 pages

 [\*\*Download\*\* Postmodern Hollywood: What's New in Film and ...pdf](#)

 [\*\*Read Online\*\* Postmodern Hollywood: What's New in Film an ...pdf](#)

## Download and Read Free Online Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker

---

### Editorial Review

#### Review

"The prolific Booker contributes a valuable cultural critique of postmodernism in contemporary film. Building on the theory of Fredric Jameson, the author addresses such postmodern manifestations as the nostalgic use of music, fragmentation, hyperlink editing, and pastiche. Perhaps his most important contribution is his examination of individual postmodern filmmakers: Tim Burton, David Cronenberg, Joel and Ethan Coen, Brian De Palma, Quentin Tarantino, David Lynch, et al. Transforming the notion of the auteur, Booker demonstrates how these filmmakers are not necessarily visionary singular artists but directors who know how to borrow from the past in creative and, at times, unnerving ways. Postmodernism challenges the traditional notion of creativity in film production. Booker's discussion of the relationship between late capitalism and postmodern filmmaking introduces intriguing new questions about cinematic challenges to hegemony and ideology.... this volume is absolutely necessary for those interested in contemporary film. The passages on such individual postmodern films as *Requiem for a Dream* and *The Man Who Wasn't There* will inform and structure undergraduate research papers for a generation. Essential. Upper-division undergraduates through faculty and professionals." - **Choice**

#### Review

"*Postmodern Hollywood* skillfully combines discussions of cinematic style and technique with investigations of more traditional substances--like plot and character--and thus offers an informative survey of recent and contemporary films. M. Keith Booker's attention to topics like pastiche and nostalgia make postmodernism accessible to all. The volume gives new insights into every film it discusses and makes an important contribution to criticism on the modern cinema." (David See, Chair of American Literature, Liverpool University)

"M. Keith Booker puts postmodern Hollywood fare into engaging political and aesthetic contexts. He covers a plethora of fascinating films with considerable verve and authority, and his highly readable style is blessedly free of both academic jargon and show biz hype." (Dan Georgakas, *Cineaste*)

#### About the Author

**M. Keith Booker** is Professor of English at the University of Arkansas. He is the author of numerous articles and books on modern literature, literary theory, television, and film including *Monsters, Mushroom Clouds, and the Cold War* (2001), *Strange TV: Innovative Television Series from The Twilight Zone to The X-Files* (2002), *Science Fiction Television* (2004), *Alternate Americas: Science Fiction Film and American Culture* (2006), *Drawn to Television: Prime-Time Animation from The Flintstones to Family Guy* (2006), and *From Box Office to Ballot Box: The American Political Film* (2007).

### Users Review

#### From reader reviews:

#### Freddie Patton:

Have you spare time for the day? What do you do when you have a lot more or little spare time? Sure, you can choose the suitable activity intended for spend your time. Any person spent their own spare time to take

a move, shopping, or went to often the Mall. How about open or maybe read a book entitled Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange? Maybe it is for being best activity for you. You recognize beside you can spend your time with the favorite's book, you can better than before. Do you agree with it has the opinion or you have different opinion?

**Terry Palladino:**

Playing with family in a park, coming to see the marine world or hanging out with good friends is thing that usually you have done when you have spare time, after that why you don't try point that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange, you are able to enjoy both. It is good combination right, you still wish to miss it? What kind of hang type is it? Oh seriously its mind hangout guys. What? Still don't have it, oh come on its called reading friends.

**Salvador Perez:**

Are you kind of occupied person, only have 10 or even 15 minute in your day to upgrading your mind ability or thinking skill perhaps analytical thinking? Then you have problem with the book in comparison with can satisfy your short space of time to read it because this all time you only find e-book that need more time to be go through. Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange can be your answer because it can be read by anyone who have those short time problems.

**Rachel Leadbetter:**

You can obtain this Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange by look at the bookstore or Mall. Just viewing or reviewing it can to be your solve issue if you get difficulties for ones knowledge. Kinds of this e-book are various. Not only by simply written or printed but in addition can you enjoy this book by means of e-book. In the modern era such as now, you just looking because of your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your guide. It is most important to arrange you to ultimately make your knowledge are still change. Let's try to choose appropriate ways for you.

**Download and Read Online Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker  
#1JQ9KP3AXT6**

## **Read Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker for online ebook**

Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker  
Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker books to read online.

### **Online Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker ebook PDF download**

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker Doc**

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker Mobipocket**

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker EPub**