



The Louvre: All the Paintings

By Vincent Pomarède

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The Louvre: All the Paintings By Vincent Pomarède

An historic publishing event! Endorsed by the Louvre and for the first time ever, every painting from the world's most popular museum is available in one stunning book. All 3,022 paintings on display in the permanent painting collection of the Louvre are presented in full color in this striking, slipcased book.

Comes with an enclosed, supportive DVD-ROM.

The Louvre is the world's most visited art museum, with 8.5 million visitors annually, and houses the most celebrated and important paintings of all time. For the first time ever, *The Louvre: All the Paintings* collects all 3,022 paintings currently on display in the permanent collection in one beautifully curated volume. Organized and divided into the four main painting collections of the museum—the Italian School, the Northern School, the Spanish School, and the French School—the paintings are then presented chronologically by the artist's date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, the artist's impact on the history of art, and more.

All 3,022 paintings are fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalog number, and the room in the Louvre in which the painting is found.

The DVD-ROM is easily browsable by artist, date, school, art historical genre, or location in the Louvre. This last feature allows readers to tour the Louvre and its contents room by room, as if they were actually walking through the building.

DVD-ROM System Requirements: DVD-ROM runs on a PC (Windows 2000/XP or later) and MAC (OSX 10.4.8 or later) running the following browser software Internet Explorer 7 or 8; Firefox 3.6 and above; or Safari 5.0 and above.

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The Louvre: All the Paintings By *Vincent Pomarède* Bibliography

- Sales Rank: #25927 in Books
- Brand: Loyrette, Henri (INT)/ Lessing, Erich (PHT)/ Pomarede, Vincent (EDT)
- Published on: 2011-11-15
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 2.50" w x 11.00" l, 9.55 pounds
- Binding: Hardcover
- 784 pages

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Editorial Review

Review

Bring the entire museum collection to your bookshelf.

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With its stunning content and high-quality reproduction (and its accompanying DVD, providing a virtual tour of the galleries), *The Louvre: All the Paintings* is a choice gift for art lovers.

?Library Journal

This volume belongs on bookshelves. A major contribution to the literature of catalogs of great museum collections.

?Bookpage

The images are rich and sharp, the descriptions thoughtful and clear... Altogether, this is a fascinating overview for anyone looking to learn more about the grand old European masters.

?USA Today

Can't get to Paris? Walk through the Louvre's epic collection with your fingertips.

About the Author

Anja Grebe teaches art history at the University of Erlangen- Nuremberg/Germany. She is taking part in numerous international research projects and exhibitions and has published extensively on medieval and modern art history. Grebe is the author of *The Louvre: All the Paintings* and *The Vatican: All the Paintings*. She lives in Erlangen, Germany.

Erich Lessing has been documenting the culture and fine arts of Europe and the Near East for more than fifty years. He is arguably today's leading independent photographer of the arts in the Western World. He created the Erich Lessing Culture and Fine Arts Archive which is an extensive image library featuring over 40,000 high resolution images from over 500 museums and private collections throughout the world, including a thorough coverage of such institutions as: The Louvre and the Musée d'Orsay in Paris, the Kunsthistorisches Museum in Vienna, the Uffizi in Florence, the Pinacoteca di Brera in Milan, the Prado in Madrid, and many more. Having worked as a photographer all over the world for more than six decades, he has published more than 40 books with his art photography. He lives in Vienna and travels regularly to Paris

and other art capitals of the world.

Henri Loyrette has been the President and Director of the Musée du Louvre since April 2001. Prior to his appointment at the Louvre, Loyrette served as Director of the Musée d'Orsay from 1994 to 2001, and Curator at the Musée d'Orsay from 1978 to 1999. With a master's degree in history, Loyrette was a scholar at the French Academy in Rome from 1975 to 1977. A member of the Académie des Beaux-Arts since 1997, Loyrette is also a trustee of the Société de l'Histoire de l'Art Français and Cité de la Musique.

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