



Ya-Yas in Bloom: A Novel (The Ya-Ya Series Book 3)

By Rebecca Wells

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Ya-Yas in Bloom: A Novel (The Ya-Ya Series Book 3) By Rebecca Wells

Rebecca Wells's wonderful third book in her Ya-Ya trilogy, which includes *Little Altars Everywhere* and *Divine Secrets of the Ya-Ya Sisterhood*, is sure to provide reading that makes you laugh and cry, a book that will break your heart and mend it again.

Ya-Yas in Bloom reveals the roots of the Ya-Yas' friendship in the 1930s, following Vivi, Teensy, Caro and Necie through sixty years of marriage, child-raising, and hair-raising family secrets.

When four-year-old Teensy Whitman prisses one time too many and stuffs a big old pecan up her nose, she sets off the chain of events that lead Vivi, Teensy, Caro, and Necie to become true sister-friends. Using as narration the alternating voices of Vivi and the Petite Ya-Yas, Siddalee and Baylor Walker, as well as other denizens of Thornton, Louisiana, Wells show us the Ya-Yas in love and at war with convention. Through crises of faith and hilarious lapses of parenting skills, brushes with alcoholism and glimpses of the dark reality of racial bigotry, the Ya-Ya values of unconditional loyalty, high style, and Louisiana sass shine through.

But in the Ya-Yas' inimitable way, these four remarkable women also teach their children about the Mysteries: the wonder of snow in the deep South, the possibility that humans are made of stars, and the belief that miracles do happen. And they need a miracle when old grudges and wounded psyches lead to a heartbreaking crime...and the dynamic web of sisterhood is the only safety net strong enough to hold families together and endure.

After two bestsellers and a blockbuster movie, the Ya-Yas have become part of American culture -- icons for the power of women's friendship. *Ya-Yas in Bloom* continues the saga, giving us more Ya-Ya lore, spun out in the rich patois of the Louisiana bayou country and brim full of the Ya-Ya message to embrace life and each other with joy.

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Editorial Review

From Publishers Weekly

The Ya-Ya sisters shimmy on and off stage in this disjointed follow-up to *Divine Secrets of the Ya-Ya Sisterhood*, Wells's bestselling novel about the singular friendship and escapades of four larger-than-life Southern women. The author is off to a good start with the tale of how Vivi, Teensy, Caro and Necie met as little girls in 1930, their spunk and liveliness a harbinger of things to come. But the focus on the Ya-Yas' early years soon wavers and the novel is all over the map—here a few tales about the grown-up Ya-Yas, like Vivi's run-in with her son's first-grade teacher, a pompous nun; there a story about Vivi's eldest daughter, Sidda, one of the so-called "Petites Ya-Yas," and her directorial debut at age eight at a Valentine's Day party. A chapter appears out of nowhere from the viewpoint of Myrtis Spevey, a contemporary of the original Ya-Yas, who is so excessively jealous and resentful of the friends that she comes off as a cartoon character. After a vexing 30-year leap, Myrtis's creepy, emotionally ill daughter, Edythe, takes over the narrative, kidnapping one of the Ya-Yas' grandchildren. What begins as a collection of haphazard but entertaining snippets from the Ya-Yas' lives suddenly bumps up against a sober story about a missing child and the lengths to which parents will go to protect their young. Readers may lose patience as even the loose family-album format fails to hold up, but Wells still charms when she focuses on the redemptive power of family love and the special bond that comes from genuine, long-lived friendship.

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From [Bookmarks Magazine](#)

Critics generally agree that the bloom may have left the Ya-Yas. The novel, a collection of vignettes about "the time that [insert: 'it snowed,' or 'we drove to Houston for the Beatles concert']," is more hodge-podge than its predecessors. The Ya-Yas' antics seem stale, their child-raising overprotective. Too many characters, a confusing chronological mix of stories, and a muddled tone give the work an ad-hoc feel. Some bright spots will please fans, however. The dialogue and details continue to allure, and *The Washington Post* praised the novel for its "subversive," hell-raising women. "But it's not the kind of book," says the *Denver Post*, "that will be passed from reader to reader, like *The Divine Secrets of the Ya-Ya Sisterhood*."

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From [Booklist](#)

Ya-Ya sisters, rejoice: your long wait for the sequel to Wells' divine best-seller, *Divine Secrets of the Ya-Ya Sisterhood* (1996), is over. Vivi, Teensy, Necie, and Caro, those spirited Ya-Ya sisters, are back with even more raucous tales of their lifelong friendship. Bursting with details of the sisterhood's origins, the sequel also introduces the next generation, aka the Petites Ya-Yas, and even their offspring's offspring, the Tres Petites Ya-Yas. Every bit as joyful as the original, *Ya-Yas in Bloom* exposes the irrepressible Ya-Yas' formidable impact on their staid Louisiana bayou town of Thornton. From the beginning, the Ya-Yas' earthy blend of Cajun mysticism and Catholic catechism put them at odds with the town's more conservative citizens, a fact they found infinitely more amusing than annoying. But when old wrongs come home to haunt the sisterhood, the next generations of Ya-Yas are threatened in profound and frightening ways. Armed with their irreverent philosophy, infectious humor, and implacable loyalty, the sisterhood proves that true friendship will always prevail. And just as it does among the best of friends, the conversation in Wells' second Ya-Ya saga picks right up where the first left off, without missing a beat. Uplifting, uproarious, saucy and smart. *Carol Haggas*

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Users Review

From reader reviews:

Alice Christensen:

Why don't make it to become your habit? Right now, try to ready your time to do the important act, like looking for your favorite book and reading a reserve. Beside you can solve your long lasting problem; you can add your knowledge by the guide entitled Ya-Yas in Bloom: A Novel (The Ya-Ya Series Book 3). Try to make book Ya-Yas in Bloom: A Novel (The Ya-Ya Series Book 3) as your friend. It means that it can to become your friend when you sense alone and beside those of course make you smarter than previously. Yeah, it is very fortunated to suit your needs. The book makes you a lot more confidence because you can know anything by the book. So , let us make new experience along with knowledge with this book.

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Lisa Rice:

Your reading sixth sense will not betray a person, why because this Ya-Yas in Bloom: A Novel (The Ya-Ya Series Book 3) publication written by well-known writer whose to say well how to make book which can be understand by anyone who have read the book. Written with good manner for you, still dripping wet every ideas and writing skill only for eliminate your own hunger then you still uncertainty Ya-Yas in Bloom: A Novel (The Ya-Ya Series Book 3) as good book not just by the cover but also by the content. This is one e-book that can break don't ascertain book by its handle, so do you still needing a different sixth sense to pick this particular!? Oh come on your examining sixth sense already told you so why you have to listening to a different sixth sense.

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