

# Legacy of the Darksword

*By Margaret Weis, Tracy Hickman*

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It is twenty years since the once-magical land of Thimhallan was shattered by the forging of the Darksword. The survivors of that catastrophe now live on Earth, bereft of magic and hope, forbidden to return home.

Only Joram remains behind on the world ravaged by his Darksword. Although the magic weapon has been destroyed--and with it, Joram's power--rumors have risen that Joram has forged a second Darksword.

Now, as a merciless alien race threatens Earth with annihilation, Earth's desperate leaders look to Joram as their only hope. But even as his old friend Saryon begins the perilous journey to seek his aid, the embittered Joram has his own plans for the weapon.

And Joram is not the only one. Soon a new menace looms, foreshadowing betrayal, enslavement, and death to humans and Thimhallans alike.

Returning to one of their best-loved fantasy series, Margaret Weis and Tracy Hickman bring alive a sweeping tale of intrigue and magic.

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## Legacy of the Darksword By Margaret Weis, Tracy Hickman Bibliography

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## Editorial Review

From Library Journal

Weis and Hickman return to the world of the "Darksword" trilogy in this heroic fantasy, which measures up to its predecessors. After the fall of Thimhallan, its people migrated to Earth. Bereft of magic, the evil Technomancers on Earth wanted and feared the new darksword. Believing that it could help defeat the alien invading Hch'nyv, King Garald and General Boris try to convince Saryon to go back to Thimhallan to retrieve the sword. Recommended for fantasy collections where the "Darksword series" is popular.

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From [Booklist](#)

At the conclusion of the original Darksword trilogy, magic had virtually disappeared. At this tale's opening, it exists, if at all, merged with science as *technomancy*--a concept Weis and Hickman handle well, even if it may make both sf and fantasy purists scream. Shortly, however, aliens from space who can be dealt with only by magic appear on the scene, and it turns out the menace they pose can really be addressed only by means of a rediscovered or re-created Darksword. And so readers wind up with a time-traveling, technologically informed, admirably fast-paced quest for a magical talisman. Weis and Hickman forge their classic fantasy plot into one of their most original books and one of the least prolix recent high fantasy novels, to boot. What's more, it allows for a sequel without so absolutely requiring one that it betrays yet another saga aborning. How admirable! *Roland Green*

From Kirkus Reviews

Sequel to the duo's vastly popular paperback Darksword trilogy. Following the destruction of the Darksword, planet Thimhallan is now all but devoid of magic, and many inhabitants have fled to Earth. Humans everywhere, however, are threatened by the insensate invading alien Hch'nyv (they refuse to negotiate with anyone--except, when the plot requires it, with the evil science/magic Technomancer, Kevon Smythe). On Earth, old Saryon and his mute scribe, narrator Reuven, are visited by the magic-powered Enforcer, Mosiah; he tells them that Joram has crafted a new Darksword back on Thimhallan. (How? Why? He just has, okay?) Smythe wants the sword, either to fight the Hch'nyv or to bargain with them. So Saryon, Reuven, and Mosiah go to Thimhallan to plead with Joram, but he doesn't want to give up his new sword. Joram's daughter, Eliza, grabs it and flees when the group is attacked by Smythe's henchmen. Fortunately, Scylla, an angel sent by God, has the ability to jump between alternate timelines to ensure that the good guys win in the end. And then there's the mysterious, magical Simkin, who also has an agenda and may actually be the Darksword. We never get to meet the Hch'nyv. A loopy farrago of motiveless doings, gruesomely mingled magic and technology, fitful plot contortions, smoke and mirrors: another smash hit from the monarchs of no-brainer fantasy. -- *Copyright ©1997, Kirkus Associates, LP. All rights reserved.*

## Users Review

From reader reviews:

Marc Starr:

Information is provisions for anyone to get better life, information these days can get by anyone with everywhere. The information can be a knowledge or any news even a concern. What people must be consider whenever those information which is in the former life are difficult to be find than now is taking seriously which one is suitable to believe or which one often the resource are convinced. If you receive the unstable

resource then you have it as your main information it will have huge disadvantage for you. All those possibilities will not happen with you if you take Legacy of the Darksword as your daily resource information.

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