



Mistwalker

By Sandra Mitchell

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When Willa Dixon's brother dies on the family lobster boat, her father forbids Willa from stepping foot on deck again. With her family suffering, she'll do anything to help out—even visit the Grey Man. Everyone in her small Maine town knows of this legendary spirit who haunts the lighthouse, controlling the fog and the fate of any vessel within his reach. But what Willa finds in the lighthouse isn't a spirit at all, but a young man trapped inside until he collects one thousand souls. Desperate to escape his cursed existence, Grey tries to seduce Willa to take his place. With her life on land in shambles, will she sacrifice herself?

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Mistwalker By Sandra Mitchell Bibliography

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Editorial Review

From School Library Journal

Gr 7–10—Seventeen-year-old Willa Dixon loves that she comes from a long line of Maine lobster fishers. She lives and breathes the sea and can't wait to graduate from high school so she can work on her family's lobster boat all day long. Then tragedy strikes, and Willa's brother, Levi, is murdered. As the only witness, Willa finds her life slowly spiraling out of control, but she is not as alone as she thinks. Just offshore, in the lighthouse on Jackson's Rock, the Grey Man watches Willa and waits. He knows he will never be able to capture the 1,000 souls his curse demands. Tired of being trapped and lonely, he patiently plans for the day when he can tempt Willa onto the island and convince her to take his place. Told in alternating voices, *Mistwalker* is a paranormal take on the legend of a Grey Man who haunts a lighthouse and brings either luck or misfortune to local fishermen. Everything about this novel revolves around its eerie, preternatural setting. Like the Grey Man, the sea between the town and the lighthouse is creepy, dark, haunting, beautiful, and dangerous. Some readers may miss the romance, which is almost nonexistent, but the local folklore is riveting. Willa is moody and volatile at times, but considering her guilt over her brother's murder, her sullen temperament is understandable. While the pacing is slow at times, patient readers will find Willa's story well worth the wait. Beautifully written, refreshing, and unique.—Leigh Collazo, Ed Willkie Middle School, Fort Worth, TX

From [Booklist](#)

Magical realism meets New England taciturnity in this story about redemption set on the coast of Maine. High-school senior Willa Dixon has anticipated a life on the sea, continuing to help her father on his lobster boat, the Jenn-a-Lo and, one day, taking over. Then her younger brother is murdered and the family ties begin to unravel. Now barred from the Jenn-a-Lo, supposedly because of sailors' superstition, Willa still wants to contribute financially to the family. More importantly, she holds herself responsible for her brother's death. Desperately trying to atone for both circumstances, Willa turns to the Grey Man, a ghost trapped in the lighthouse. The Grey Man is a legend to everyone else, but to Willa he is very real, with problems of his own. Willa and Grey share the narration as the story shifts between their points of view. They are both young people who have made foolish choices, and Mitchell does a good job of weaving the two tales together. The resolution is too neat, but this is an engrossing story all the same. Grades 9-12. --Kara Dean

Review

"Magical realism meets New England taciturnity in this story about redemption set on the coast of Maine. . . . An engrossing story." —*Booklist*

"Creepy, romantic and oozing with atmosphere, Mitchell deftly brings readers along on a nail-biting adventure." —Carrie Jones, author of *Need*

"Willa's messy, complicated love for her family is heartbreaking and true, as are her mistakes and acts of bravery. Readers will be swept away in this raw and beautifully-told story about grief, forgiveness and what binds us—*love*." —Jo Knowles, author of *Jumping Off Swings*

"There's enough ghostly creepiness here to ensure a few shivers." —*Bulletin*

"Beautifully written, refreshing, and unique." —*School Library Journal*

Users Review

From reader reviews:

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Dale Randolph:

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