



The T-Shirt

By Luo Lv, Zhang Huiguang

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Perhaps the ultimate icon of this generation, the T-shirt originated from tea and shirts. The history claims that seventeenth-century workers downloading tea boxes from boats in the harbor of Annapolis in the US wore a kind of short sleeve shirt that was eventually named the T-shirt in reference to the tea as well as form of the shirt, which resembled the letter T. By the 1920s, the word T-shirt appeared in official U.S. dictionaries. Over time, what was originally just a form of warm-weather work clothing has evolved and developed a life of its own. The T-shirt, in its simplest form, makes a statement about the wearer. Whether political, artistic, or humorous, a T-shirt displays a message that reflects the ideals of the wearer. T-shirts are one of the world's most prolific forms of graphic message and personal statement, both commercial and personal. . Altogether, this volume provides an immense catalog of 500 designs for inspiration and enjoyment for designers, crafters, and T-shirt enthusiasts.

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Editorial Review

About the Author

Luo Lv is a freelance graphic designer and writer living in Singapore, Asia

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