



Twentieth Century Interpretations of the Great Gatsby: A Collection of Critical Essays

By Ernest Lockridge

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Editorial Review

Review

"Probably the best essay is the editor's introduction. The rest are well chosen to complement and oppose each other." --Charlotte Carter, DENVER POST, May 12, 1968

From the Inside Flap

The essays and view points in this collection, as their editor notes, "speak for themselves. The standards governing their selection have been excellence and variety, and all rank among the best, most intelligent writing about *The Great Gatsby*.

Including contributions by Marius Bewley, Thomas A. Hanzo, Edith Wharton, Lionel Trilling, and Fitzgerald himself, the book ranges across forty years of criticism and praise and provides a fresh and stimulating interpretation of a true American Classic.

About the Author

ERNEST LOCKRIDGE has published novels, memoirs and literary criticism. His books have appeared in hardcover and paperback editions. One of his novels was optioned by Hollywood; another was a Book-of-the-Month Club selection.

His literary criticism appears in *The Sewanee Review*, *Modern Fiction Studies*, *The Journal of Narrative Technique*, *The Hemingway Review*, and in anthologies. His "Othello as a Key to Hemingway" is reprinted in *The Dictionary of Literary Biography*. He is Editor of *Twentieth-Century Interpretations of The Great Gatsby*. On receiving his doctorate from Yale University, Lockridge was for eight years a member of its faculty, then moved on to The Ohio State University, where for twenty years he was Professor of English and Creative writing. He is now Professor Emeritus at O.S.U.

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