



Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000

By Mollie Gregory

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In the 1970s, you could count the women who produced film or television on one hand. By the 1990s, there were hundreds. What happened? That's the dramatic, firsthand story in *Women Who Run the Show*. Based on more than 125 interviews with women in virtually every segment of the entertainment business—from feature films to television, from corporate offices and new media to the back lot—*Women Who Run the Show* is the unfiltered account of women's lives in the Hollywood workplace from the 1970s ("No one wanted us there") to 2000. How did they make it in one of the toughest industries around. The women include:

- Gale Ann Hurd, Producer of *The Terminator* and *Aliens*
- Mimi Leder, director of *ER* and *The Peacemaker*
- Kathleen Nolan, the first female president of the Screen Actors Guild
- Jane Alexander, actress, producer, and head of the National Endowment for the Arts
- Polly Plat, producer of *Broadcast News*
- Martha Coolidge, director of *Introducing Dorothy Dandridge* and the first female president of the Directors Guild
- Sherry Lansing, chairman of the Motion Picture Group, Paramount Pictures

The women came from rich families and poor, from all over the U.S. and from other countries. They talk about a wide range of subjects, including the cost of success, sexual harassment, the "boy's club," their three roles—wife, mother, worker,—or of the children they did not have ("I woke up one day and I was fifty"), mentors, how their parents influenced them, the joys of work, and learning on the job. They reveal the truths they've learned about careers, life, and women's increasingly influential place in the business of entertainment.

Women Who Run the Show is a lively, tough, and joyous—but, above all, candid—conversation with the women of Hollywood.

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Editorial Review

From Publishers Weekly

Documentary film producer and director Gregory interviews over 100 powerful women who've made their mark in film in this hefty book. She organizes it by decade; thus, the 1970s chapter is called "Beachhead," the '80s is "Securing the Perimeter" and the '90s is "Breakthrough." She investigates the barriers women like The Sting producer Julia Phillips came up against and lauds the accomplishments of Mimi Leder, who directed The Peacemaker. Dense and very thorough, Gregory's work will be important to those in the fields of film studies and women's studies. Photos.

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Review

"Women were subsidiary characters, the second story line." *?Marcia Nasatir, producer*

"At film school, all the boys were going to be directors and I was supposed to be Hedda Hopper." *?Diana Gould, screenwriter*

"Women competed with each other...If the pie is small, who is going to get the pie." *?Anthea Sylbert, producer*

"Everybody wanted to have one woman." *?Joan Hyler, agent*

"If I'd been a guy...I could have accomplished a lot more." *?Loreen Arbus, producer*

"No one told me that because I was a woman I couldn't do something. I just went out and fought for myself." *?Debra Hill, producer*

About the Author

Mollie Gregory has been a writer and producer of documentary films and has written a variety of novels and nonfiction books, including *Making Films Your Business*. She is a member of the Writers Guild of America and a past president of both P.E.N. Center USA West and Women in Film. She lives in Los Angeles.

Users Review

From reader reviews:

Jackie Gonzalez:

Book is definitely written, printed, or highlighted for everything. You can recognize everything you want by a book. Book has a different type. As you may know that book is important point to bring us around the world. Close to that you can your reading talent was fluently. A guide Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 will make you to end up being smarter. You can feel much more confidence if you can know about every thing. But some of you think in which open or reading a book make you bored. It is not necessarily make you fun. Why they are

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This Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 book is simply not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is usually information inside this e-book incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 without we comprehend teach the one who reading it become critical in considering and analyzing. Don't end up being worry Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 can bring if you are and not make your handbag space or bookshelves' turn into full because you can have it inside your lovely laptop even cellphone. This Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 having very good arrangement in word and layout, so you will not really feel uninterested in reading.

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Are you kind of hectic person, only have 10 or perhaps 15 minute in your moment to upgrading your mind ability or thinking skill possibly analytical thinking? Then you are experiencing problem with the book when compared with can satisfy your short period of time to read it because all of this time you only find guide that need more time to be examine. Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 can be your answer given it can be read by you actually who have those short extra time problems.

Mabel Maddux:

A lot of people said that they feel bored stiff when they reading a publication. They are directly felt that when they get a half areas of the book. You can choose often the book Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 to make your current reading is interesting. Your current skill of reading ability is developing when you similar to reading. Try to choose very simple book to make you enjoy you just read it and mingle the opinion about book and studying especially. It is to be first opinion for you to like to open a book and examine it. Beside that the book Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 can to be your new friend when you're feel alone and confuse with what must you're doing of their time.

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