



Construction and Detailing for Interior Design (Portfolio Skills)

By Drew Plunkett

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Construction and detailing are vital skills for all students studying interior design and architecture. This accessible, up-to-date text explains the principles of sound construction for interiors, and provides the means to create successful variations on standard types of detailing. It also covers the relation of existing building shells to the construction and detailing of new elements. Practical tips are given throughout the book, which is packed with over 300 images, including comprehensive and professional annotated drawings together with explanatory photographs of techniques, materials, and tools.

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Construction and Detailing for Interior Design (Portfolio Skills) By Drew Plunkett Bibliography

- Sales Rank: #1421709 in Books
- Brand: Brand: Laurence King Publishers
- Published on: 2010-10-27
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .75" w x 8.50" l, 1.60 pounds
- Binding: Paperback
- 192 pages



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Editorial Review

Review

"The combination of hand drawing, informative text, case studies and an excellent range of photographs make this an essential text for all those seeking an introduction to the materiality and fabrication techniques used in landscape architecture." Ian Fisher, Programme Leader in Landscape Architecture, School of Art, Manchester Metropolitan University

About the Author

Drew Plunkett is Head of the Department of Interior Design at the Glasgow School of Art. Since 1981 he has practiced as an interior designer based in London and Glasgow. He is also active as an exhibitor, curator and critical writer. His published work includes a chapter in the book *Four Studies on Charles Rennie Mackintosh* and articles and reviews for *Designers' Journal*, *The Architects' Journal*, *Blueprint*, *Magazine of the Mackintosh Society*, and *Building Design*.

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