



Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ

By Thomas Robin Riley

[Download now](#)

[Read Online](#) 

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley

Scorsese's 1988 film *The Last Temptation of Christ* arguably generated more resistance and conflict upon its release than any film before or since, engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture. This is the first full examination of the controversy, its participants, and their claims concerning the film's religious meaning.

This debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society, and demonstrates how a popular film about Jesus captured, inflamed, and strengthened existing animosities. Providing new insights into film's significance as an indicator of the changing relationship between secular and religious domains, the work offers a thorough and fascinating historical analysis of the various interpretations of *Last Temptation* and its reception.

 [Download Film, Faith, and Cultural Conflict: The Case of Ma ...pdf](#)

 [Read Online Film, Faith, and Cultural Conflict: The Case of ...pdf](#)

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ

By Thomas Robin Riley

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley

Scorsese's 1988 film *The Last Temptation of Christ* arguably generated more resistance and conflict upon its release than any film before or since, engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture. This is the first full examination of the controversy, its participants, and their claims concerning the film's religious meaning.

This debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society, and demonstrates how a popular film about Jesus captured, inflamed, and strengthened existing animosities. Providing new insights into film's significance as an indicator of the changing relationship between secular and religious domains, the work offers a thorough and fascinating historical analysis of the various interpretations of *Last Temptation* and its reception.

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley Bibliography

- Sales Rank: #4531613 in Books
- Published on: 2003-09-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .44" w x 6.14" l, .86 pounds
- Binding: Hardcover
- 160 pages



[Download Film, Faith, and Cultural Conflict: The Case of Ma ...pdf](#)



[Read Online Film, Faith, and Cultural Conflict: The Case of ...pdf](#)

Download and Read Free Online Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley

Editorial Review

Review

"Film, Faith, and Cultural Conflict offers an utterly absorbing account of the reception history surrounding Scorsese's film. In seven deft and meticulous chapters Riley, an assistant professor of electronic media in the College-Conservatory of Music at the University of Cincinnati, examines The Last Temptation of Christ for its historical origins, the intial causes for the controversy that surounded it, and the robust rhetoric employed by the different groups who reacted to it positively or negatively, according to religious persuasion."- Southern Humanities Review

"Riley presents a compelling case study of the religious and legal controversy created by Scorsese's 1988 film The Last Temptation of Christ....The writing is refreshingly free of the jargon usually associated with these topics, and the book makes for an accessible, informative, and entertaining read for those interested in media law, communication theory, media and society, media and religion, or film history. Highly recommended. Upper-division undergraduates through faculty; general readers."-Choice

?Riley presents a compelling case study of the religious and legal controversy created by Scorsese's 1988 film The Last Temptation of Christ....The writing is refreshingly free of the jargon usually associated with these topics, and the book makes for an accessible, informative, and entertaining read for those interested in media law, communication theory, media and society, media and religion, or film history. Highly recommended. Upper-division undergraduates through faculty; general readers.?Choice

?Film, Faith, and Cultural Conflict offers an utterly absorbing account of the reception history surrounding Scorsese's film. In seven deft and meticulous chapters Riley, an assistant professor of electronic media in the College-Conservatory of Music at the University of Cincinnati, examines The Last Temptation of Christ for its historical origins, the intial causes for the controversy that surounded it, and the robust rhetoric employed by the different groups who reacted to it positively or negatively, according to religious persuasion.? Southern Humanities Review

"Set within a compelling historical context, Riley's analysis is fresh and original, as it reveals his own personal struggle to deal with his engagement with the conflicts introduced on multiple levels, and the resulting constructions of meaning. This is a book that once opened, the reader will not easily put down until it is finished."-Robert K. Avery Professor of Communication, University of Utah

"In his analysis of one of the most pivotal battles in the Culture Wars, the controversial case of director Martin Scorsese's Last Temptation of Christ, rhetorical scholar Robin Riley provides a clear and compelling understanding of the causes, strategies, and tactics of the various groups castigating, scapegoating, and defending the film."-Terry Lindvall, Ph.D. School of Communication and the Arts, Regent University

"Readers should be warned that the author takes a position not commonly held among scholars of communication and media. Instead, he directly challenges certain firmly held beliefs in freedom of speech and the secular marketplace of ideas. His book presents a strikingly alternative perspective that both clarifies and complicates taken-for-granted assumptions concerning free speech, religious belief, and the role of the media in contemporary society."-Christine L. Oravec Professor Emerita, Department of Communication, University of Utah

"Riley's illuminating study of public disputes and private agendas surrounding the release of the film The Last Temptation of Christ merits serious consideration today as secular and religious world views clash in postmodern society. Riley persuasively argues that victimage is alive and well in North America, and that disputes over media depictions of religion can shake the foundations of liberal democracy as they nurture distrust, misunderstanding, and even unfair criticism. Thanks to Riley for helping us to see the larger issues at stake in seemingly parochial culture wars about religion and the media."-Quentin J. Schultze Professor of Communication Arts & Sciences, Calvin College

About the Author

ROBIN RILEY is Assistant Professor of Electronic Media in the College-Conservatory of Music at the University of Cincinnati.

Users Review

From reader reviews:

Myra Lopez:

Within other case, little folks like to read book Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ. You can choose the best book if you'd prefer reading a book. So long as we know about how is important a new book Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ. You can add information and of course you can around the world with a book. Absolutely right, because from book you can know everything! From your country till foreign or abroad you will be known. About simple factor until wonderful thing it is possible to know that. In this era, we can easily open a book or searching by internet gadget. It is called e-book. You should use it when you feel fed up to go to the library. Let's go through.

Karen Arsenault:

Do you certainly one of people who can't read pleasant if the sentence chained inside the straightway, hold on guys that aren't like that. This Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ book is readable by simply you who hate the straight word style. You will find the information here are arrange for enjoyable reading experience without leaving actually decrease the knowledge that want to deliver to you. The writer of Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ content conveys the thought easily to understand by most people. The printed and e-book are not different in the written content but it just different as it. So , do you nonetheless thinking Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ is not loveable to be your top checklist reading book?

Jessica Peacock:

Don't be worry should you be afraid that this book can filled the space in your house, you might have it in e-book way, more simple and reachable. This kind of Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ can give you a lot of close friends because by you looking at this one book you have factor that they don't and make a person more like an interesting person. This book can

be one of one step for you to get success. This e-book offer you information that perhaps your friend doesn't know, by knowing more than other make you to be great persons. So , why hesitate? We need to have Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ.

Arthur Warnick:

Reserve is one of source of know-how. We can add our know-how from it. Not only for students but also native or citizen want book to know the change information of year to be able to year. As we know those guides have many advantages. Beside we add our knowledge, may also bring us to around the world. By the book Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ we can take more advantage. Don't you to be creative people? Being creative person must love to read a book. Just choose the best book that suited with your aim. Don't possibly be doubt to change your life at this time book Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ. You can more pleasing than now.

Download and Read Online Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley #MVW1O7GABDJ

Read Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley for online ebook

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley books to read online.

Online Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley ebook PDF download

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley Doc

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley MobiPocket

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley EPub