

The Name of the Wind (The Kingkiller Chronicle Book 1)

By Patrick Rothfuss

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Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, The Kingkiller Chronicle.

“I just love the world of Patrick Rothfuss.” —Lin-Manuel Miranda • “He’s bloody good, this Rothfuss guy.” —George R. R. Martin • “Rothfuss has real talent.” —Terry Brooks

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DAY ONE: THE NAME OF THE WIND

My name is Kvothe.

I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep.

You may have heard of me.

So begins a tale unequalled in fantasy literature—the story of a hero told in his own voice. It is a tale of sorrow, a tale of survival, a tale of one man’s search for meaning in his universe, and how that search, and the indomitable will that drove it, gave birth to a legend.

Praise for The Kingkiller Chronicle:

“The best epic fantasy I read last year.... He’s bloody good, this Rothfuss guy.”
—**George R. R. Martin**, *New York Times*-bestselling author of *A Song of Ice and Fire*

“Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous.”

—**Terry Brooks**, *New York Times*-bestselling author of *Shannara*

"It is a rare and great pleasure to find a fantasist writing...with true music in the words."

—**Ursula K. Le Guin**, award-winning author of *Earthsea*

"The characters are real and the magic is true."

—**Robin Hobb**, *New York Times*-bestselling author of *Assassin's Apprentice*

"Masterful.... There is a beauty to Pat's writing that defies description."

—**Brandon Sanderson**, *New York Times*-bestselling author of *Mistborn*

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Editorial Review

Amazon.com Review

Amazon.com's Best of the Year...So Far Pick for 2007: Harry Potter fans craving a new mind-blowing series should look no further than *The Name of the Wind*--the first book in a trilogy about an orphan boy who becomes a legend. Full of music, magic, love, and loss, Patrick Rothfuss's vivid and engaging debut fantasy knocked our socks off. --*Daphne Durham*

10 Second Interview: A Few Words with Patrick Rothfuss



Q: Were you always a fan of fantasy novels?

A: Always. My first non-picture books were the Narnia Chronicles. After that my mom gave me *The Hobbit* and *Dragonriders*. I grew up reading about every fantasy and sci-fi book I could find. I used to go to the local bookstore and look at the paperbacks on the shelf. I read non-fantasy stuff too, of course. But fantasy is where my heart lies. Wait... Should that be "where my heart lays?" I always screw that up.

Q: Who are some of your favorite authors? Favorite books?

A: Hmmm.... How about I post that up as a list?

Q: What are you reading now?

A: Right now I'm reading *Capacity*, by Tony Balantyne. He was nominated for the Philip K Dick award this last year. I heard him read a piece of the first novel, *Recursion*, out at Norwescon. I picked it up and got pulled right in. *Capacity* is the second book in the series. Good writing and cool ideas. Everything I've like best.

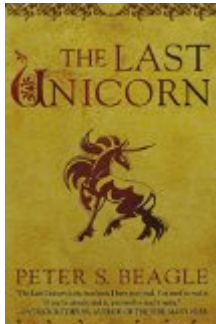
Q: How did Kvothe's story come to you? Did you always plan on a trilogy?

A: This story started with Kvothe's character. I knew it was going to be about him from the very beginning. In some ways it's the simplest story possible: it's the story of a man's life. It's the myth of the Hero seen from backstage. It's about the exploration and revelation of a world, but it's also about Kvothe's desire to uncover the truth hidden underneath the stories in his world. The story is a lot of things, I guess. As you can tell, I'm not very good at describing it. I always tell people, "If I could sum it up in 50 words, I wouldn't have needed to write a whole novel about it." I didn't plan it as a trilogy though. I just wrote it and it got to be so long that it had to be broken up into pieces. There were three natural breaking points in the story.... Hence the Trilogy.

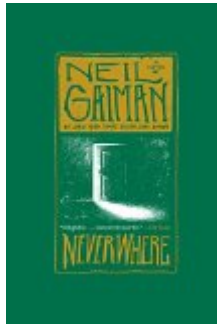
Q: What is next for our hero?

A: Hmm..... I don't really believe in spoilers. But I think it's safe to say that Kvothe grows up a little in the second book. He learns more about magic. He learns how to fight, gets tangled up in some court politics, and starts to figure unravel some of the mysteries of romance and relationships, which is really just magic of a different kind, in a way.

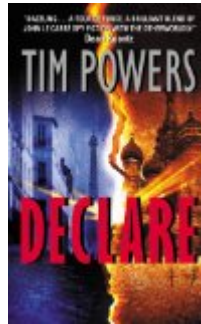
Patrick Rothfuss's Books You Should Read



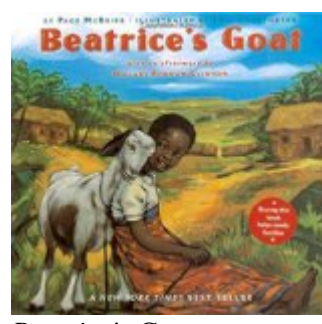
The Last Unicorn



Neverwhere



Declare



Beatrice's Goat



Blankets

See more recommendations (with comments) from Patrick Rothfuss

From Publishers Weekly

Starred Review. The originality of Rothfuss's outstanding debut fantasy, the first of a trilogy, lies less in its unnamed imaginary world than in its precise execution. Kvothe ("pronounced nearly the same as 'Quothe'"), the hero and villain of a thousand tales who's presumed dead, lives as the simple proprietor of the Waystone Inn under an assumed name. Prompted by a biographer called Chronicler who realizes his true identity, Kvothe starts to tell his life story. From his upbringing as an actor in his family's traveling troupe of magicians, jugglers and jesters, the Edema Ruh, to feral child on the streets of the vast port city of Tarbean, then his education at "the University," Kvothe is driven by twin imperatives—his desire to learn the higher magic of naming and his need to discover as much as possible about the Chandrian, the demons of legend who murdered his family. As absorbing on a second reading as it is on the first, this is the type of assured, rich first novel most writers can only dream of producing. The fantasy world has a new star. (Apr.)

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From [Bookmarks Magazine](#)

Fantasy readers—a notoriously discerning group—tend to dole out praise judiciously, which makes the reception of *The Name of the Wind*, the first volume in Patrick Rothfuss's *The Kingkiller Chronicle*, that much more remarkable. Critics are already throwing around comparisons to some of the biggest names in fantasy, including George R. R. Martin, Tad Williams, the recently deceased Robert Jordan, and even Tolkien. They praise Rothfuss's fresh take on the genre's conventions, particularly a shifting narrative that keeps the action moving. At nearly 700 pages, *The Name of the Wind* isn't meant to be knocked off in a weekend. But readers who pick up Rothfuss now—and, according to critics, that won't be a small number—can say they knew him back when.

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Users Review

From reader reviews:

William Threatt:

What do you think of book? It is just for students because they are still students or it for all people in the world, what best subject for that? Just simply you can be answered for that issue above. Every person has diverse personality and hobby for every other. Don't to be compelled someone or something that they don't

want do that. You must know how great in addition to important the book The Name of the Wind (The Kingkiller Chronicle Book 1). All type of book are you able to see on many sources. You can look for the internet methods or other social media.

Thomas Rinaldi:

The book The Name of the Wind (The Kingkiller Chronicle Book 1) has a lot of knowledge on it. So when you read this book you can get a lot of profit. The book was written by the very famous author. Mcdougal makes some research before write this book. This particular book very easy to read you can get the point easily after scanning this book.

Linda Christopher:

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Viola Ball:

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