



Conservation and Restoration of Glass

By Sandra Davison, R.G. Newton

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Conservation and Restoration of Glass is an in-depth guide to the materials and practices required for the care and preservation of glass objects. It provides thorough coverage of both theoretical and practical aspects of glass conservation.

This new edition of Newton and Davison's original book, Conservation of Glass, includes sections on the nature of glass, the historical development and technology of glassmaking, and the deterioration of glass. Professional conservators will welcome the inclusion of recommendations for examination and documentation. Incorporating treatment of both excavated glass and historic and decorative glass, the book provides the knowledge required by conservators and restorers and is invaluable for anyone with glass objects in their care.

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Conservation and Restoration of Glass By Sandra Davison, R.G. Newton Bibliography

- Sales Rank: #2563695 in Books
- Published on: 2003-02-06
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 7.50" w x .75" l, 2.22 pounds
- Binding: Hardcover
- 408 pages

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Review

Reviews of the first edition:

'It is without question a must for people interested in the art of glass conservation' Stained Glass Quarterly

'this book provides some extremely useful information and will be of great assistance to conservators who wish to understand the complexities of the nature of glass corrosion and the various treatments available.'

Studies in Conservation

'... this book is long overdue, but worth the wait ... an invaluable addition to the restorer's and conservator's libraries'.

Professional Stained Glass

'... a definitive text ... a delightful book to possess'.

Glass Technology

"Without question, the author offers a useful and thorough reference on glass as a material, its historical development, and the mechanisms of deterioration and preservation." - JAIC, Fall/Winter 2004

"Conservation and Restoration of Glass is a valuable resource for students, conservators, restorers, and anyone else who is interested in the complex nature and behaviour of glass. The additions and improvements to the previous edition add significantly to all its original strengths." - Journal of the American Institute for Conservation, Fall/Winter 2004

About the Author

Sandra Davison trained as an archaeological objects conservator at the Institute of Archaeology, University College London, U.K. She has worked as a practising conservator for over thirty years, including 14 years at the British Museum. In private practice since 1984, Sandra has lectured and published widely, and taught glass restoration in many countries. In 1979 she was made a Fellow of the IIC, and in 2000 became an accredited member of the UKIC.

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