



If Chins Could Kill: Confessions of a B-Movie Actor

By Bruce Campbell

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If Chins Could Kill: Confessions of a B-Movie Actor By Bruce Campbell

Okay, so at least you're interested enough to pick up this book and look inside. I think you and I are going to get along just fine.

Life is full of choices. Right now, yours is whether or not to buy the autobiography of a mid-grade, kind of hammy actor.

Am I supposed to know this guy? you think to yourself.

No, and that's exactly the point. Bookstores are chock full of household name actors and their high stakes shenanigans. I don't want to be a spoilsport, but we've all been down that road before.

Case in point: look to your left - see that Judy Garland book? You don't need that, you know plenty about her already - great voice, crappy life. Now look to your right at the Charlton Heston book. You don't need to cough up hard-earned dough for that either. You know his story too - great voice, crappy toupee.

The truth is that though you might not have a clue who I am, there are countless working stiffs like me out there, grinding away every day at the wheel of fortune.

If Chins Could Kill: Confessions of a B Movie Actor is my first book, and I invite you to ride with me through the choppy waters of blue collar Hollywood.

Okay, so buy the damned book already and read like the wind!

Best,
Bruce Campbell

P.S. If the book sucks, at least there are gobs of pictures, and they're not crammed in the middle like all those other actor books.

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Editorial Review

From Publishers Weekly

Though it offers few revelations about the details of Campbell's personal life, this entertaining and witty Hollywood memoir combines his life story with how-to guidance on making independent films and becoming a pop culture cult hero. Campbell began working in show business as a teenager, and in high school became friends with future director Sam Raimi, with whom he eventually co-produced the 1982 cult horror hit *Evil Dead*, in which Campbell starred. Despite his wry, modest sense of humor Campbell recognizes the peculiar place that *Evil Dead* holds in contemporary culture he sincerely conveys the enormous commitment and work that went into making and marketing the movie. By the time he describes the film's premiere, Campbell's sense of triumph is palpable: we share his excitement when the film makes back its money and by 2000 becomes number three on the all-time video charts after *Lady and the Tramp* and *Titanic*. When Campbell isn't starring in new films like *Evil Dead II* and *Moontrap*, he is desperately often hilariously looking for investors for his new projects. His subtitle aside, Campbell's career has gone mainstream: he has appeared in *Homicide* and *Ellen*, is a regular on *Hercules* and *Xena*, and has started directing as well. (June)Forecast: While a boon to film cultists and to Campbell's many fans, this book also has enough insights and smarts to appeal to readers with a serious interest in popular culture. A planned author tour and national print advertising will help it capitalize on Campbell's cult following.

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From Library Journal

This engaging memoir offers much more than the standard, glamorous "and then I did..." show business autobiography. In an informal and entertaining style, Campbell describes his suburban childhood in 1950s Detroit, his introduction to acting at 13 via a summer stock production of *The King and I*, his involvement in theatrics and an 8mm movie production in high school, a semester-long foray into higher education, and his adult career as an actor. A large portion of the work is devoted to his friendship and working relationship with director Sam Raimi, who was a high school classmate and whose successful film *Evil Dead* brought them both to public attention. The book offers insights into the world of independent filmmaking and the life of a "B" actor, but most importantly it succeeds as an evocative memoir that allows the reader to know Campbell. Highly recommended for large public and academic libraries with film collections. Bruce Henson, Georgia Tech Lib., Atlanta

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From [Booklist](#)

Campbell, famed and in some quarters beloved star of Sam Raimi's ridiculously scary/scarily ridiculous horror flicks (*Evil Dead*, *Evil Dead II*, *Armies of Darkness*) since their high-school days, has a rapier wit that he plies handily against the weird little world in which he toils. He notes, for example, how much thriller-comedies like Raimi's resemble such syndicated-TV sword-sandals-biceps-boobs-'n'-magic fests as *Xena* and *Hercules*, in both of which he just happens to have recurring roles. Exceptionally literate yet conversational, wide-ranging but never wandering, and copiously, gleefully illustrated, Campbell's self-life is, as he says, "not about an actor's 'meteoric' rise or 'tragic' fall" but is "dedicated to the players on the second string, the 'B' people," with whom he cheerfully identifies. Light reading it may be, but it contains much important lifestyle information, such as how to deal with a cracked block in a 1976 Opal Isuzu, and the merits of using a brush to paint a car with house paint. The true Hollywood and behind-the-scenes-with-Xena-and-Gaby stuff is just

so much whipped cream on the sundae. *Mike Tribby*
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Users Review

From reader reviews:

Irma Patterson:

As people who live in typically the modest era should be update about what going on or information even knowledge to make these keep up with the era that is always change and move forward. Some of you maybe will probably update themselves by examining books. It is a good choice to suit your needs but the problems coming to you is you don't know which you should start with. This *If Chins Could Kill: Confessions of a B-Movie Actor* is our recommendation to cause you to keep up with the world. Why, because book serves what you want and want in this era.

David Anthony:

Playing with family inside a park, coming to see the marine world or hanging out with close friends is thing that usually you will have done when you have spare time, then why you don't try factor that really opposite from that. One activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love *If Chins Could Kill: Confessions of a B-Movie Actor*, you are able to enjoy both. It is excellent combination right, you still need to miss it? What kind of hang-out type is it? Oh can happen its mind hangout folks. What? Still don't obtain it, oh come on its identified as reading friends.

Anne Hahn:

Is it an individual who having spare time and then spend it whole day through watching television programs or just lying on the bed? Do you need something new? This *If Chins Could Kill: Confessions of a B-Movie Actor* can be the solution, oh how comes? It's a book you know. You are consequently out of date, spending your free time by reading in this brand new era is common not a geek activity. So what these books have than the others?

Vincent Olson:

As we know that book is important thing to add our know-how for everything. By a reserve we can know everything we wish. A book is a range of written, printed, illustrated or even blank sheet. Every year was exactly added. This publication *If Chins Could Kill: Confessions of a B-Movie Actor* was filled with regards to science. Spend your spare time to add your knowledge about your technology competence. Some people has different feel when they reading some sort of book. If you know how big advantage of a book, you can really feel enjoy to read a guide. In the modern era like at this point, many ways to get book that you just wanted.

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