



My Riot: Agnostic Front, Grit, Guts & Glory

By Roger Miret

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"Miret's **memorable, affecting stories** capture an important time in the hardcore music scene. . . . Equal parts music memoir and gritty coming-of-age story, it's an **eminently readable and fast-paced** look at life during hardcore's heyday. . . . **Not just for music fans, *My Riot* is a valuable snapshot of an important time.**" *?Foreword Reviews*

"Fan or not, *My Riot* is a great look back at a singular time in musical history, written from a very singular perspective, and it was almost impossible to put down." *?Midnight to Six*

"Reading Miret's memories of the scene's early violent years was enthralling. . . . Despite its unflinching style, the memoir also carries a lighter tone in parts, especially any stories revolving around Miret's musical partner in crime, Agnostic Front guitarist Vinnie Stigma." *?No Echo*

"Roger gave a voice to the voiceless and has lived the life he sung about. This book is incredible! I couldn't put it down." *?Lars Frederiksen, Rancid*

"*My Riot* is a powerful and riveting read. A brutal look into the life of a man that did what he had to do to survive." *?Scott Ian, Anthrax*

"Hardcore has a code of honor that never wavers. Roger's character and loyalty are only outweighed by the fire in his heart and his dedication to the cause." *?Jerry Only, Misfits*

"This is raw, powerful and intense reading! I can't put it down! Highly recommend grabbing this book when you can, but be prepared it ain't pretty!" *?Jesse Leach, Killswitch Engage*

***Gangs of New York* meets *Mean Streets* in this gripping memoir about surviving the treacherous 1980s Lower East Side and finding refuge and a life in music.**

My Riot is the definitive insider account of the birth of the volatile New York Hardcore scene. With Roger Miret as front man, legendary band Agnostic

Front's focused fury and aggression defined the times.

Born in Cuba, Miret fled with his family to the US to escape the Castro regime. Through vivid language and graphic details, he recounts growing up in a strange new land with a tyrannical stepfather and the roles that poverty and violence played in shaping the grit that became critical to his survival. In his teen years, he finds himself squatting in abandoned buildings with unforgettably eccentric runaways and victims of similar childhood trauma. With like-minded misfits he helps pioneer a new musical genre, but with money scarce and commercial success impossible, he turns to running drugs to support his family and winds up in prison. It's the ultimate test of his toughness and perseverance that eventually sets him on a path towards redemption.

My Riot is both an unflinching portrait of downtown New York in the 1980s and a testament to the perils of growing up too fast.

Forewords by Al Barr of the Dropkick Murphys and Jamey Jasta of Hatebreed

Roger Miret is a pioneer of the New York Hardcore scene. The Cuban-born singer joined Agnostic Front in 1983, and the seminal group released classics like *United Blood*, *Victim In Pain* and *Cause For Alarm* over the next several years. Miret also fronts his own solo group, Roger Miret and The Disasters. He lives in Scottsdale, Arizona.

Jon Wiederhorn is the author of *Louder Than Hell: The Definitive Oral History of Metal* (with Katherine Turman) and the co-author of *Ministry: The Lost Gospels According to Al Jourgensen* (with Al Jourgensen) and *I'm the Man: The Story of That Guy from Anthrax* (with Scott Ian). He has written for *Rolling Stone*, *SPIN*, MTV, *Guitar World* and *Revolver*, among others. He lives in Montclair, New Jersey.

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Editorial Review

Review

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"Miret's captivating and harrowing, no-holds-barred account of a life lived in the trenches . . . You don't have to be a major Agnostic Front fan to get maximum enjoyment out of this book. . . . A compelling read." ?*Classic Rock Revisited*

About the Author

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