



Playwriting: The First Workshop

By Kathleen George

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This is a practical introduction to the basic principles, structures and processes of writing plays. Beginning with simple concepts and exercises, this book gradually builds in complexity, until the reader is writing his or her one act play.

Writing plays is unique because feedback, alternative approaches and discussion spur creativity. This book encourages this and thereby encourages the reader to write. The reader will discover how stage plays differ from screenplays, novels and television. The book also describes how autobiographical materials are transformed into playable parts, and how characters are moved by action. 'Playwriting: The first workshop' gives readers the necessary background to begin working on their first play.

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