



Icon: A Retrospective by the Grand Master of Fantastic Art, Frank Frazetta

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Frank Frazetta's paintings and illustrations have set the standard for fantasy artists for the past 50 years. His art continues to exert a tremendous influence over collectors of classic comic and sci-fi art, who pay record-setting auction prices for his original works. This lushly produced, large-format retrospective follows Frazetta's career from his apprenticeships at various publishers in the 1940s, to his 1950s breakthrough with the "Buck Rogers" and "Lil' Abner" series, to his powerfully erotic compositions for the works of Edgar Rice Burroughs and the famous "Conan" illustrations for Robert E. Howard.

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Editorial Review

Amazon.com Review

This book is going to make Frank Frazetta fans very, very happy. *Icon: A Retrospective by the Grand Master of Fantastic Art Frank Frazetta* is a comprehensive look at the work of one of the world's most influential fantasy artists. Frazetta's entire career is covered, from his earliest work on *L'il Abner* to his unused poster art for Quentin Tarantino's *From Dusk Till Dawn*; from his powerful interpretations of Robert E. Howard's Conan character to his whimsical Hollywood parodies. More than a hundred full color prints of Frazetta's most representative work are collected here in a single handsome edition, along with photographs of the artist and his studio, quotes, and testimonial biography.

The subject matter of Frazetta's work is familiar--brawny warriors, buxom enchantresses, and terrifying monsters--but he manages to infuse them with a rare charisma. His figures are sublime, at once naturalistic and hyper-real, and his vivid use of colors startles the eye again and again. Incredibly, this collection manages to do justice to his decades of award-winning work. *Icon* is a must for the serious Frazetta enthusiast. --Brendan J. LaSalle

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