



My Echoing Song: Andrew Marvell's Poetry of Criticism

By Rosalie Littell Colie

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Professor Colie brings together all previous and partial perspectives on Andrew Marvell, adds new ones harvested from her own deep learning and wide research, and transforms the whole into what Professor Joseph Summers of the University of Michigan has called "the best critical book on Marvell's poetry." Rich in details and knowledge of seventeenth-century English poetry, aesthetics, Renaissance and Baroque literature and art, and critical theory, *"My Echoing Song"* first examines Marvell's uses of theme and device in various lyrics. Later parts of the book concentrate on "Upon Appleton House" and "The Garden," which Professor Colie reads from the various focuses of political history, Marvell's knowledge and use of emblems and classical authors, contemporary theology, philosophy, and painting.

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