The Fundamentals of Sonic Art and Sound Design

By Tony Gibbs

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Sound is all around. In movies. On TV. On the radio. Now the idea that sound can be an artistic medium in its own right is shaking the art world. Written by an authority in the field, *The Fundamentals of Sonic Arts and Sound Design* describes and begins the process of defining this entirely new subject. Topics covered include new and radical approaches to sound recording, performance, installation works and exhibitions, plus visits with sonic artists and sound designers. Designed for students, yet packed with exciting examples of the principles and practice of this new art form, this book is on the cutting edge where technology and art meet.

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Editorial Review

About the Author

Tony Gibbs, leader of the bachelor of arts program in sonic arts at Middlesex University in the UK, developed the technical resources of the Landsdown Centre for Electronic Arts, Middlesex's innovative research center, where he is developing an interactive 3D audiovisual system. He lives in the UK.

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