



Uprisings

By Georges Didi-Huberman

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- Published to accompany an exhibition at Jeu de Paume, Paris: 18th Oct 2016 - 15th January 2017

- Offers uncanny glimpse into the relationship between political upheaval and the making of art

Uprisings is based on a cross-disciplinary exhibition on the theme of collective emotions and political events involving crowds of people in revolt: social disorder, political agitation, uprisings, rebellions, revolutions, and riots - disturbances of all kinds. The book investigates the notion of the representation of the peoples in both the aesthetic and the political senses of the word 'representation'. The notion of uprising is dealt with through various media: writers' manuscripts, paintings, drawings, engravings, photographs, and films. Particular attention is paid to films because, from Griffith and Eisenstein through to the moviemakers of today, the representation of peoples in revolt has been one of the great subjects of cinema.

Contents:

1. The Poetry of Protest - includes Goya, Courbet, Victor Hugo
2. Riots, Movement of Insurgency - includes George Orwell, Jack London, Picasso
3. Registering Complaints Today

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Editorial Review

About the Author

Georges Didi-Huberman is a French philosopher and art historian, author of a series of books entitled *L'oeil de l'histoire* (The Eye of History). With contributions from researchers such as Jacques Rancière, Giorgio Agamben, Patrice Loraux, Alain Brossat, Nicole Brenez, Emmanuel Alloa, Pawel Mosciki.

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