



A Clockwork Orange (Restored Text)

By Anthony Burgess

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A newly revised text for *A Clockwork Orange*'s 50th anniversary brings the work closest to its author's intentions.

A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations. 6 illustrations

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Editorial Review

From Booklist

Starred Review It may be a sign of a great work that it can be misinterpreted by detractors and proponents alike. Contemporary readers who saw Burgess' 1962 dystopian novel as a celebration of youth violence were as far off base as the teens since then who have thrilled to the transgressive violence it—or, at least, Stanley Kubrick's film adaptation—depicts. But paradox is at the heart of this book, as this newly restored, fiftieth-anniversary edition makes more clear than ever. Narrated by Alex, a teenage dandy who revels in language (he speaks a slang called Nadsat), music (especially Bach and Beethoven), and violence, especially violence. When imprisoned for murder, he is offered a chance at reform and leaps at it—but the reform turns out to be brainwashing, an aversion therapy that, alas, leaves him able to enjoy neither beatings nor Beethoven. Upon his release he becomes first a victim of his victims, then a cause célèbre of antigovernment activists before . . . well, publishers offered different endings to British and American audiences, as readers will discover here. What makes *A Clockwork Orange* so challenging, besides the language ("He looked a malenky bit poogly when he viddied the four of us"), is Burgess' willingness to use an unsympathetic protagonist to make his point, which is essentially that it may be better to choose evil than to be forced to be good. (For, as it is put by two different characters: "When a man cannot choose he ceases to be a man.") Readers can revisit or discover a classic that, while drawing from Aldous Huxley's *Brave New World* and Graham Greene's *Brighton Rock*, has in turn influenced authors from Irvine Welsh to Suzanne Collins. Extras include a thoughtful introduction by editor Andrew Biswell, reproductions of manuscript pages annotated by Burgess, and a previously unpublished chapter of a book that was to have been called *The Clockwork Condition*, in which Burgess intended to set the record straight about his intentions now that Kubrick's film adaptation had made him famous. Readers will learn much, including the meaning behind the book's title. All in all, a fitting publication of a book that remains just as shocking and thought provoking as ever. --Keir Graff

Review

"One of the most groundbreaking and influential novels of all time?and one of the best." (Irvine Welsh)

"A terrifying and marvelous book." (Roald Dahl)

About the Author

Anthony Burgess (1917–1993) is the author of many works, including *A Clockwork Orange*, *The Wanting Seed*, *Nothing Like the Sun*, *Honey for the Bears*, *The Long Day Wanes*, *The Doctor Is Sick*, and *ReJoyce*.

Andrew Biswell, PhD, is the author of *The Real Life of Anthony Burgess*.

Users Review

From reader reviews:

Herbert Beckley:

Information is provisions for people to get better life, information presently can get by anyone at everywhere. The information can be a knowledge or any news even a huge concern. What people must be consider whenever those information which is from the former life are challenging to be find than now could be taking seriously which one is suitable to believe or which one the resource are convinced. If you obtain the unstable resource then you buy it as your main information we will see huge disadvantage for you. All

those possibilities will not happen inside you if you take A Clockwork Orange (Restored Text) as the daily resource information.

Charles Killough:

A Clockwork Orange (Restored Text) can be one of your beginning books that are good idea. Many of us recommend that straight away because this e-book has good vocabulary that could increase your knowledge in words, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to put every word into joy arrangement in writing A Clockwork Orange (Restored Text) yet doesn't forget the main stage, giving the reader the hottest as well as based confirm resource info that maybe you can be among it. This great information can draw you into brand new stage of crucial considering.

Jessica Bowman:

With this era which is the greater man or who has ability to do something more are more important than other. Do you want to become among it? It is just simple method to have that. What you are related is just spending your time very little but quite enough to get a look at some books. One of many books in the top record in your reading list is definitely A Clockwork Orange (Restored Text). This book which can be qualified as The Hungry Hillsides can get you closer in turning out to be precious person. By looking up and review this book you can get many advantages.

Scott Rochelle:

What is your hobby? Have you heard this question when you got college students? We believe that that issue was given by teacher to their students. Many kinds of hobby, Every individual has different hobby. Therefore you know that little person like reading or as reading through become their hobby. You have to know that reading is very important and also book as to be the thing. Book is important thing to add you knowledge, except your own personal teacher or lecturer. You find good news or update regarding something by book. A substantial number of sorts of books that can you decide to try be your object. One of them is this A Clockwork Orange (Restored Text).

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