



# Perspectives on Written Cameroon Literature in English

By Shadrach A. Ambanasom



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“Professor Shadrach A. Ambanasom has... published widely on all aspects of Anglophone writing in Cameroon.” Emma Dawson, General Editor, World Englishes Literature &&&&&&&& “Anglophone Cameroon’s foremost literary critic and unforgettable source of inspiration” Tangye Suh-Nfor (Critic) &&&&&&&& The value of Perspectives on Written Cameroon Literature in English is broader and profounder than I felt on first reading... The care for le mot juste and beautiful phrasing remains a typicality of Ambanasom. N. Patrick Tata, PATAMAE Editing Consultancy

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### **Editorial Review**

#### **About the Author**

Shadrach A. Ambanasom, generally considered the most outstanding critic of Cameroon Anglophone literature, is Professor of Literature. He is an initiated member of the American KAPPA DELTA PI, an honour society which encourages high professional, intellectual and personal standards and recognizes outstanding contributions to education. Professor Ambanasom is former Chair of the English Department, and presently the Deputy Director of ENS Bambili in the University of Bamenda. His publications include: The Radical Romantics: An Introduction (2001), Education of the Deprived: A Study of Four Cameroonian Playwrights (2003), The Dregs of Humanity (2005), Homage and Courtship: Romantic Stirrings of a Young Man (2007), Son of the Native Soil, Third Edition (2007/2009), Perspectives on Written Cameroon Literature in English (2012) and numerous articles in national and international scientific journals.

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