



# Reporting in a Multimedia World: An Introduction to Core Journalism Skills

By Barbara Alysén, Mandy Oakham, Roger Patching, Gail Sedorkin

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Every journalist must be able to conduct an interview and write snappy copy. No matter what field they are working in journalists also need to be able to wield a digital recorder, take photographs, talk to camera convincingly, and create content for online delivery. *Reporting in a Multimedia World* offers a thorough overview of the core skills journalists need for the 21st century. The authors show how to generate story ideas, handle interviews, write for different audiences, and edit your own copy. They explain the basics of news photography and broadcast media, the requirements of different digital platforms, and the challenges of user generated content. They also look at professional issues: the use of social media by journalists, legal and ethical issues, and career strategies. Thoroughly revised to reflect the rapid changes in media as a result of digital technologies, and written in a lively style with case studies and tips from experienced journalists, *Reporting in a Multimedia World* is an ideal introduction to an exciting and demanding profession.

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### Editorial Review

#### About the Author

**Barbara Alysen** is a senior lecturer in journalism at the University of Western Sydney and author of *The Electronic Reporter*. **Mandy Oakham** is a senior lecturer in the School of Media and Communication at RMIT and editor of *Don't Bury the Lead*. **Roger Patching** is adjunct associate professor of journalism at Bond University and coauthor of *Journalism Ethics*. **Gail Sedorkin** is a features journalist for the *Cairns Post*, teaches at James Cook University, and is the author of *Interviewing*.

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