



Dubliners (Norton Critical Editions)

By James Joyce

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***Dubliners* is arguably the best-known and most influential collection of short stories written in English, and has been since its publication in 1914.**

Through what Joyce described as their "style of scrupulous meanness," the stories present a direct, sometimes searing view of Dublin in the early twentieth century. The text of this Norton Critical Edition is based on renowned Joyce scholar Hans Walter Gabler's edited text and includes his editorial notes and the introduction to his scholarly edition, which details and discusses *Dubliners*' complicated publication history. "Contexts" offers a rich collection of materials that bring the stories and the Irish capital to life for twenty-first century readers, including photographs, newspaper articles and advertising, early versions of two of the stories, and a satirical poem by Joyce about his publication woes. "Criticism" brings together eight illuminating essays on the most frequently taught stories in *Dubliners*—"Araby," "Eveline," "After the Race," "The Boarding House," "Counterpoints," "A Painful Case," and "The Dead." Contributors include David G. Wright, Heyward Ehrlich, Margot Norris, James Fairhall, Fritz Senn, Morris Beja, Roberta Jackson, and Vincent J. Cheng. 8 maps; 20 illustrations

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Editorial Review

From Publishers Weekly

Starred Review. Frank and Malachy McCourt and 13 Irish actors bring Joyce's short stories to life in this well-produced audiobook. None of the readers employ a thick accent in the narrative portions, but for dialogue they let their imitative talents shine and their Irish lilts bloom. Brendan Coyle and Charles Keating, reading "A Little Cloud" and "Grace" respectively, give such wonderful expression to the idiosyncrasies of every individual voice that the listener is never confused even when numerous men are talking. Joyce wrote only sparingly in actual dialect, but most of the readers interpret his intentions freely and successfully. Fionnula Flanagan is perfect reading "A Mother," her voice shifting easily between prim and proper tones and fiery indignation punctuated with little sighs. It helps that Joyce's writing is so masterful that when Flanagan and the two other actresses read the three stories that revolve around women, their words sound utterly natural. Not all the performances are on the same level—Stephen Rea's cold, somber voice is apt for the meditative beginning and ending sections of the collection's most famous story, "The Dead," but too flat for the central description of a lively party. This audiobook creates the atmosphere of a fireside storytelling session that will hold any listener in rapt attention. (May)

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From Library Journal

Joyce's classic has been recorded before, of course, but in this new version, each of the 15 stories will be read by a different person, including writers Frank McCourt, Malachy McCourt, and Patrick McCabe, and actors Ciaran Hinds and Colm Meaney.

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Review

". . . the stories have a certain beauty, especially in a new recording from Caedmon Audio. Dubliners will endure not only because it's Joyce, but also because of the people performing it. The list of narrators reads like an Irish who's-who . . . It's worth every minute." -- *Philadelphia Inquirer*

"Aha! So this is what Joyce is supposed to sound like." -- *The Philadelphia Inquirer*

"Caedmon has done a brilliant job in matching each story to a reader, resulting in fifteen readings as unique and personal as the stories themselves, each one glowing with individuality, color, and nuance." -- *The Brazen Head*

"Even better than reading Joyce is having Joyce read to you, and the readers here are superb..." -- *Bookpage*

"One of the classiest productions ever released . . ." -- *The New York Post*

Users Review

From reader reviews:

Paulette Stoneman:

Have you spare time to get a day? What do you do when you have more or little spare time? That's why, you can choose the suitable activity regarding spend your time. Any person spent their own spare time to take a

walk, shopping, or went to the actual Mall. How about open or even read a book allowed Dubliners (Norton Critical Editions)? Maybe it is to be best activity for you. You know beside you can spend your time together with your favorite's book, you can better than before. Do you agree with its opinion or you have additional opinion?

Donald Link:

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Katherine Holt:

Now a day people that Living in the era wherever everything reachable by talk with the internet and the resources included can be true or not require people to be aware of each info they get. How individuals to be smart in receiving any information nowadays? Of course the answer then is reading a book. Examining a book can help folks out of this uncertainty Information especially this Dubliners (Norton Critical Editions) book as this book offers you rich information and knowledge. Of course the info in this book hundred pct guarantees there is no doubt in it you know.

Michele Stoney:

A lot of people always spent their very own free time to vacation as well as go to the outside with them family members or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. If you would like try to find a new activity this is look different you can read any book. It is really fun for yourself. If you enjoy the book that you just read you can spent all day every day to reading a publication. The book Dubliners (Norton Critical Editions) it is extremely good to read. There are a lot of individuals who recommended this book. These were enjoying reading this book. In case you did not have enough space to create this book you can buy often the e-book. You can m0ore simply to read this book through your smart phone. The price is not to fund but this book provides high quality.

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