



Hall's Dictionary of Subjects and Symbols in Art

By James A. Hall

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This dictionary relates in a succinct, readable way the themes, sacred and secular, on which the repertoire of European art is based. Cross-references enable the reader to identify the subject of a picture simply from some characteristic object or figure in it. Here in a single volume are combined religious and historical themes. The "Dictionary" also explores the "lost language" of symbol and attribute, thus opening up the whole field of allegory.

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Editorial Review

Review

I would recommend this book strongly to anyone who wishes to increase his interest and pleasure visiting a picture gallery or turning over the illustrations of a book on art Kenneth Clark

About the Author

Kenneth Clark was born in 1903 and was educated at the University of Oxford. Aged 30, he was appointed Director of the National Gallery - he remained there until 1945. He has been Slade Professor of Fine Art at Oxford, Chairman of the Arts Council and Chairman of the Independent Television Authority. He was knighted in 1938 and made a Life Peer in 1969. In 1976 he was awarded the Order of Merit. He is widely known for his television programmes on art, as well as for his writing.

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