



## The Norton Anthology of African American Literature (Third Edition) (Vol. 2)

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**The Norton Anthology of African American Literature (Third Edition) (Vol. 2) From W. W. Norton & Company Bibliography**

- Sales Rank: #188892 in Books
- Published on: 2014-03-31
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 1.70" w x 6.00" l, 2.55 pounds
- Binding: Paperback
- 1632 pages

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## **Editorial Review**

### **About the Author**

Henry Louis Gates, Jr. (Ph.D. Cambridge), is Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and American Research, Harvard University. He is the author of *Life Upon These Shores: Looking at African American History, 1513–2008*; *Black in Latin America*; *Tradition and the Black Atlantic: Critical Theory in the African Diaspora*; *Faces of America*; *Figures in Black: Words, Signs, and the Racial Self*; *The Signifying Monkey: A Theory of Afro-American Criticism*; *Loose Canons: Notes on the Culture Wars*; *Colored People: A Memoir*; *The Future of Race* with Cornel West; *Wonders of the African World*; *Thirteen Ways of Looking at a Black Man*; and *The Trials of Phillis Wheatley*. His is also the writer, producer, and narrator of PBS documentaries *Finding Your Roots*; *Black in Latin America*; *Faces of America*; *African American Lives 1 and 2*; *Looking for Lincoln*; *America Beyond the Color Line*; and *Wonders of the African World*. He is the editor of *African American National Biography* with Evelyn Brooks Higginbotham, and *The Dictionary of African Biography* with Anthony Appiah; *Encyclopedia Africana* with Anthony Appiah; and *The Bondwoman's Narrative* by Hannah Crafts, as well as editor-in-chief of *TheRoot.com*.

Valerie Smith (Ph.D. University of Virginia), General Editor. Dean of the College, Woodrow Wilson Professor of Literature, professor of English and African American Studies, and founding director of the Center for African American Studies, Princeton University. Author of *Self-Discovery and Authority in Afro-American Narrative*; *Not Just Race, Not Just Gender: Black Feminist Readings*; and *Toni Morrison: Writing the Moral Imagination*. Editor of several works, including *Representing Blackness: Issues in Film and Video*; *African-American Writers*; and *New Essays on Song of Solomon*.

William L. Andrews is E. Maynard Adams Professor of English at the University of North Carolina at Chapel Hill. He is general editor of *Wisconsin Studies in Autobiography* and *The Literature of the American South: A Norton Anthology*, and co-editor of *The Oxford Companion to African American Literature* and *The Norton Anthology of African American Literature*. Other works include the Norton Critical Edition of *Up From Slavery*; *The Literary Career of Charles W. Chesnutt*; *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760–1865*; *Sisters of the Spirit*; *The Curse of Caste* by Julia C. Collins; *Life of William Grimes, the Runaway Slave*; and *Slave Narratives after Slavery*.

Kimberly Benston (Ph.D. Yale University), Editor, *The Black Arts Era*. Francis B. Gummere Professor of English, former provost and director of the Hurford Center for Arts and Humanities, Haverford College. Author of *Performing Blackness: Enacting African-American Modernism* and *Baraka: The Renegade and the Mask*. Editor of several works, including *Speaking for You: Ralph Ellison's Cultural Vision*; *Larry Neal: A Callaloo Anthology*; *Baraka: A Collection of Essays*; and the forthcoming books *Malcolm X: A Critical Casebook*; *Who Blew Up America?: African-American Culture and the Crisis of 'Terrorism'*; and the Norton Critical Edition of H. G. Wells's *The Island of Doctor Moreau*.

Brent Hayes Edwards (Ph.D. Columbia University), Editor, *The Harlem Renaissance*. Professor of English and Comparative Literature, Columbia University. Author of *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*, awarded the John Hope Franklin Prize of the American Studies Association, the Gilbert Chinard Prize of the Society for French Historical Studies, and runner-up for the James Russell Lowell Prize of the Modern Language Association; and the forthcoming *Epistrophies: Jazz and the Literary Imagination*. Co-editor of *Uptown Conversation: The New Jazz Studies* and the journal

## Social Text.

Frances Smith Foster (Ph.D. University of California, San Diego), Editor, *The Literature of the Reconstruction to the New Negro Renaissance*; Co-Editor, *The Literature of Slavery and Freedom*. Charles Howard Candler Professor of English and Women's Studies, Emory University. Author of "Til Death or Distance Do Us Part": *Love and Marriage in African America*; *Written by Herself: Literary Production by African American Women, 1746–1892*; and *Witnessing Slavery: The Development of the Antebellum Slave Narrative*. Co-editor of the *Oxford Companion to African American Literature* and *Harriet Jacobs's Incidents in the Life of a Slave Girl*. Editor of several works, including *Love and Marriage in Early African America*; *Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances Ellen Watkins Harper*; *Elizabeth Keckley's Behind the Scenes*; and the Norton Critical Edition of *Jacobs's Incidents in the Life of a Slave Girl*.

Deborah E. McDowell (Ph.D. Purdue), Co-Editor, *Realism, Naturalism, Modernism*. Alice Griffin Professor of English, University of Virginia. Founding editor of the *Beacon Black Women Writers* series; co-editor with Arnold Rampersad of *Slavery of the Literary Imagination*; author of "The Changing Same": *Studies in Fiction by Black Women*; *Leaving the Pipe Shop: Memories of Kin*; editor of *Nella Larsen's Quicksand* and *Passing*, *Jessie Redmon Fauset's Plum Bun*, *Pauline Hopkins's Of One Blood*, and numerous articles and essays.

Robert G. O'Meally (Ph.D. Harvard), Editor, *The Vernacular Tradition*. Zora Neale Hurston Professor of English and Comparative Literature and founder of the Center for Jazz Studies, Columbia University. Author of *The Jazz Singers*; *The Craft of Ralph Ellison*; *Lady Day: The Many Faces of Billie Holiday*; and *Romare Bearden; A Black Odyssey*. Editor of the essay collections *History and Memory in African American Culture*; *New Essays on Invisible Man: Tales of the Congaree*; *The Jazz Cadence of American Culture*; co-editor of *History and Memory in African American Culture* and *Uptown Conversation: The New Jazz Studies*.

Hortense Spillers (Ph.D. Brandeis), Co-Editor, *Realism, Naturalism, Modernism*, Gertrude Conaway Vanderbilt Professor of English, Vanderbilt University. Author of the essay collection *Black, White, and in Color*. Editor of the collection *Comparative American Identities: Race, Sex, and Nationality in the Modern Text*; co-editor with Marjorie Pryse of *Conjuring: Black Women, Fiction and the Literary Tradition*, and an editor of *The Heath Anthology of American Literature*. Director of *Issues in Critical Investigation (ICI)*, an initiative to stimulate new scholarship in African diasporic studies, which she founded in 2007; founding editor of *The A-Line Journal, A Journal of Progressive Commentary*, which she launched in 2013. Recent work has appeared in *Callaloo* and *boundary 2*.

Cheryl A. Wall (Ph.D. Harvard), Editor, *Literature Since 1975*. Board of Governors Zora Neale Hurston Professor of English, Rutgers University. Author of *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition* and *Women of the Harlem Renaissance*. Editor of *Zora Neale Hurston: Novels and Stories* and *Zora Neale Hurston: Folklore, Memoirs & Other Writings*; two volumes of criticism on Hurston's fiction, "Sweat": *Texts and Contexts* and *Their Eyes Were Watching God: A Casebook*; and *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women*. Co-editor with Linda J. Holmes of *Savoring the Salt: The Legacy of Toni Cade Bambara*.

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