



Writing Blockbuster Plots: A Step-by-Step Guide to Mastering Plot, Structure, and Scene

By Martha Alderson

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Plotting a story filled with memorable, engaging scenes from beginning to end can feel like an insurmountable challenge. Having the right plan - and the tools to execute it - can make all the difference. *Writing Blockbuster Plots* pulls back the curtain on story structure with step-by-step strategies and visuals that turn plotting and scene writing into a no-stress endeavor.

In this completely revised and updated edition, the Plot Whisperer, celebrated writing instructor **Martha Alderson** helps you navigate the intricacies of story with the help of her exclusive Plot Planner and Scene Tracker tools. Using Alderson's effective, accessible techniques, you'll be able to:

- **PLOT** your story from beginning to end with a focus on dramatic action, the emotional development of your characters, and thematic significance.
- **ENSURE** that each scene contributes meaningfully to the narrative by tracking the seven essential elements of scene.
- **LINK** scenes by cause and effect to create a tight, seamless narrative.
- **INJECT** tension and conflict to keep readers glued to the page.
- **TARGET** weak areas in your story and learn how to fix them.

Packed with exercises and dozens of examples from both classic and contemporary novels and best-selling authors such as *All the Light We Cannot See* by Anthony Doerr, *A Lesson before Dying* by Ernest J. Gaines, and many more as well as illustrations of the Plot Planner and Scene Tracker in action, *Writing Blockbuster Plots* strips the confusion out of the plotting process, enabling you to write an engaging story that deserves a standing ovation.

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Editorial Review

Review

"*Writing Blockbuster Plots: A Step-by-Step Guide to Mastering Plot, Structure, and Scene* by Martha Alderson is specifically designed to demystify how story writing works. It shows aspiring writers how to track the seven most important elements of a scene on a Scene Tracker, and how to use her Plot Planner to develop a multi-layered plotline for each individual project. *Writing Blockbuster Plots* also provides useful analysis of scenes written by classic and contemporary writers such as Twain, McCarthy, London, Fitch, Chopin, and Letts, all of which will help show writers how to: Pre-plot Link scenes through cause and effect; Determine which scenes are flat and why; Set up tension, conflict and suspense; Develop complex characters; Establish compelling action; Re-vision rewrites; Clarify themes; Deepen and expand narratives. Detailed, comprehensive, insightful, instructive, and thoroughly 'user friendly' in organization and presentation, *Writing Blockbuster Plots* is exceptional and very highly recommended for aspiring writers."

--Midwest Book Review

About the Author

Martha Alderson is a historical novelist and best-selling author of *The Plot Whisperer*. Her most recent books for writers are *Writing Blockbuster Plots* and *Writing Deep Scenes*. She also has written *The Plot Whisperer Workbook*, *The Plot Whisperer Book of Writing Prompts* and the forthcoming *Parallel Lives: A Novel*.

Users Review

From reader reviews:

Carolyn Hoffman:

This *Writing Blockbuster Plots: A Step-by-Step Guide to Mastering Plot, Structure, and Scene* book is not really ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is information inside this guide incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This specific *Writing Blockbuster Plots: A Step-by-Step Guide to Mastering Plot, Structure, and Scene* without we recognize teach the one who examining it become critical in thinking and analyzing. Don't always be worry *Writing Blockbuster Plots: A Step-by-Step Guide to Mastering Plot, Structure, and Scene* can bring when you are and not make your bag space or bookshelves' turn out to be full because you can have it inside your lovely laptop even telephone. This *Writing Blockbuster Plots: A Step-by-Step Guide to Mastering Plot, Structure, and Scene* having fine arrangement in word and also layout, so you will not feel uninterested in reading.

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