



# Don't Bump the Glump!: And Other Fantasies

By Shel Silverstein

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## Don't Bump the Glump!: And Other Fantasies By Shel Silverstein

*Don't Bump the Glump!* turns fifty! A commemorative gold anniversary sticker graces Shel Silverstein's first poetry collection, celebrating fifty years since publication. This, his only book in full color, was published the same year as his famous classic *The Giving Tree*.

Filled with stunning ink and watercolor illustrations, *Don't Bump the Glump!* is bursting with Shel Silverstein's unique imagination and bold brand of humor. Are you ready to be astonished, tickled, and entertained by this most unusual bestiary of silly and amazing creatures?

Shel Silverstein's incomparable career as a bestselling children's book author and illustrator started with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, as well as of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*.

Supports the Common Core State Standards.

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## Don't Bump the Glump!: And Other Fantasies By Shel Silverstein Bibliography

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## Editorial Review

From Publishers Weekly

Starred Review. Back in 1964—the same year that his *Giving Tree* was published—Silverstein's first poetry collection appeared; it was also his only children's book to contain full-color art. Reissued in a slightly larger trim size, this collection of 45 poems tours readers past imaginary creatures, beginning with a being that looks remarkably like a fedora but for the jaw subtly poking below one side of the brim and the four tiny feet beneath: This is the Quick-Disguising Ginnit./ Didn't he have you fooled for a minute? There's no question that the intensity of Silverstein's watercolor palette adds to the fun: the gradations in the hat, for example, distract from the ginnit details; more typically, they supply a punch that complements the puckish but simple shapes of Silverstein's silly beasts (The Pointy-Peaked Pavarius,/ A creature most gregarious,/ Who's never taken serious,/ Poor thing). Silly doesn't mean unsophisticated, by the way: most of the work was first published in *Playboy*. All ages. (Mar.)

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From School Library Journal

K Up—Several classic tales from Silverstein are celebrating anniversaries, most notably *The Giving Tree*, still popular at 50. Though this spare but tender allegory for the parent/child relationship still occupies a celebrated place on bookshelves, it's a divisive title, with some critics finding the boy selfish and narcissistic and others even positing that the work represents our destructive relationship with nature. Other new releases employ Silverstein's trademark humor, such as *Lafcadio*, a laugh-out-loud tale of a sharpshooting lion, now in its 50th year. Dreamers, wishers, liars, hope-ers, pray-ers, and magic bean buyers are in for a treat: *Where the Sidewalk Ends*, Silverstein's funny, lyrical, and downright bizarre poetry collection, turns 40, and this newest edition contains 12 extra poems. At 50, *A Giraffe and a Half* and *Who Wants a Cheap Rhinoceros?* have yet to show their age; these picture books are ridiculous in all the best ways. Finally, meet the Wild Gazite, the Pointy-Peaked Pavarius, and the Long-Necked Preposterous, in *Don't Bump the Glump!: And Other Fantasies*, Silverstein's first poetry collection—and the only one in full color—whose arresting wordplay and images are wonderfully disconcerting.

From the Back Cover

It's a zoo in here!

*Have you ever . . .*

*Seen a Gritchen in your kitchen?*

*Dared to dance with the One-Legged Zantz?*

*Declined to dine with the Glub-Toothed Sline?*

You haven't? Well then, step inside—but only if you are ready to be amazed, tickled, astonished, and entertained by this most unusual bestiary of silly and scary creatures.

Shel Silverstein combined his unique imagination and bold brand of humor for his first poetry collection—the only one he illustrated in full color. Now celebrating fifty years, *Don't Bump the Glump! and Other Fantasies* was originally published in 1964, the same year as his most famous picture book, *The Giving Tree*.

## **Users Review**

### **From reader reviews:**

#### **James Lightle:**

Have you spare time for a day? What do you do when you have much more or little spare time? Sure, you can choose the suitable activity with regard to spend your time. Any person spent their own spare time to take a move, shopping, or went to the particular Mall. How about open as well as read a book titled Don't Bump the Glump!: And Other Fantasies? Maybe it is to get best activity for you. You realize beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with it is opinion or you have various other opinion?

#### **Evelyn Rodrigue:**

Book is definitely written, printed, or outlined for everything. You can understand everything you want by a publication. Book has a different type. We all know that that book is important thing to bring us around the world. Beside that you can your reading proficiency was fluently. A guide Don't Bump the Glump!: And Other Fantasies will make you to be smarter. You can feel a lot more confidence if you can know about every little thing. But some of you think which open or reading any book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you trying to find best book or acceptable book with you?

#### **Alma Miranda:**

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#### **Maria Lamotte:**

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