



# Handling the Undead

By John Ajvide Lindqvist

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In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, *Let the Right One In*, did for vampires.

Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become.

A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.

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## Handling the Undead By John Ajvide Lindqvist Bibliography

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## Editorial Review

From Publishers Weekly

Swedish horror author Lindqvist moves from vampires (*Let the Right One In*) to zombies in this gripping, subtle tale. Stockholm is overtaken by the undead after a period of strange weather, and the uprising has surprising consequences for several people, including David, a comedian whose dead wife comes back to life; self-harming psychic teenagers Flora and Elvy; and journalist Gustav Mahler, whose only hope of saving his daughter and himself from grief lies in exhuming his young grandson and hoping the boy will be reanimated. Lindqvist's character-driven narrative is at times slow and confusing, but pop culture references keep the story relevant and interesting. This intelligent look into the psychological side of the undead will entice longtime zombie fans eager for a subversive examination of some of the horror genre's most recognizable monsters.

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## Review

"A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like *World War Z*." --*Kirkus Reviews* (starred)

"The first fresh take on the zombie since [Dawn of the Dead]." --Chud.com

"Shivers the spine and hooks the heart." --Hellnotes.com

"Lindqvist is giving us new kinds of monsters." -- PopMatters.com

"Sophisticated horror that takes the genre to new and exciting levels." --*Suspense Magazine*

"A unique standout." --Fright.com

"Will entice longtime zombie fans eager for a subversive examination of some of the horror genre's most recognizable monsters." -- *Publishers Weekly*

## About the Author

**John Ajvide Lindqvist** is the author of *Let the Right One In* and *Handling the Undead*. *Let The Right One In*, his debut novel, was an instant bestseller in Sweden and was named Best Novel in Translation 2005 in Norway. The Swedish film adaptation, directed by Tomas Alfredsson, has won top honors at film festivals all over the globe, including Best Narrative Feature at the Tribeca Film Festival. An American remake, *Let Me In*, written and directed by Cloverfield director Matt Reeves, was released in October 2010 to rave reviews. Lindqvist grew up in Blackeberg, a suburb of Stockholm and the setting for *Let the Right One In*. Wanting to become something awful and fantastic, he first became a conjurer, and then was a stand-up comedian for twelve years. He has also written for Swedish television. He lives in Sweden.

## Users Review

**From reader reviews:**

**Claudine Currie:**

This Handling the Undead book is just not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is usually information inside this e-book incredible fresh, you will get facts which is getting deeper anyone read a lot of information you will get. This particular Handling the Undead without we recognize teach the one who reading it become critical in imagining and analyzing. Don't be worry Handling the Undead can bring any time you are and not make your handbag space or bookshelves' become full because you can have it in your lovely laptop even cell phone. This Handling the Undead having very good arrangement in word as well as layout, so you will not experience uninterested in reading.

**James Koenig:**

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