



Notes from Underground (Vintage Classics)

By Fyodor Dostoevsky

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Dostoevsky's most revolutionary novel, *Notes from Underground* marks the dividing line between nineteenth- and twentieth-century fiction, and between the visions of self each century embodied. One of the most remarkable characters in literature, the unnamed narrator is a former official who has defiantly withdrawn into an underground existence. In full retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature.

Richard Pevear and Larissa Volokhonsky, whose Dostoevsky translations have become the standard, give us a brilliantly faithful edition of this classic novel, conveying all the tragedy and tormented comedy of the original.

(Book Jacket Status: Jacketed)

From the Hardcover edition.

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Editorial Review

Review

Praise for previous translations by Richard Pevear and Larissa Volokhonsky, winners of the PEN/Book-of-the-Month Club Prize

The Brothers Karamazov

“One finally gets the musical whole of Dostoevsky’s original.” —*New York Times Book Review*

“It may well be that Dostoevsky’s [world], with all its resourceful energies of life and language, is only now—and through the medium of [this] new translation—beginning to come home to the English-speaking reader.” —*New York Review of Books*

Crime and Punishment

“The best [translation] currently available...An especially faithful re-creation...with a coiled-spring kinetic energy... Don’t miss it.” —*Washington Post Book World*

“Reaches as close to Dostoevsky’s Russian as is possible in English...The original’s force and frightening immediacy is captured...The Pevear and Volokhonsky translation will become the standard version.”

—*Chicago Tribune*

Demons

“The merit in this edition of *Demons* resides in the technical virtuosity of the translators...They capture the feverishly intense, personal explosions of activity and emotion that manifest themselves in Russian life.”

—*New York Times Book Review*

“[Pevear and Volokhonsky] have managed to capture and differentiate the characters’ many voices...They come into their own when faced with Dostoevsky’s wonderfully quirky use of varied speech patterns...A capital job of restoration.” —*Los Angeles Times*

With an Introduction by Richard Pevear

From the Hardcover edition.

Language Notes

Text: English (translation)

Original Language: Russian

From the Inside Flap

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Users Review

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Juan Dishon:

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Nathan Pope:

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Patricia Morales:

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Brandy Anderson:

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