Technique of Film and Video Editing: Theory and Practice

By Ken Dancyger

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The Technique of Film and Video Editing is the best training for directors-to-be, providing a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Analyses of and photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional and student editor. Practical skills are grounded by an exposition of the ideas and styles of editing, through which the director can understand the visual tools at his/her disposal. This book puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice.

The new material in the second edition emphasizes how new technology has influenced the art of editing. New topics include the MTV style, psychoanalytic ideas, and the appropriation of style over content. New filmmakers whose work is examined in this edition include Spike Lee, Julie Dash, Atom Egoyan, Quentin Tarantino, and Oliver Stone.

Ken Dancyger is Chairman of the Undergraduate Department of Film and Television, New York University, one of the leading programs in Film/TV in the United States, and a past president of the University Film and Video Association. He has edited a number of his own productions for film and television and is a screenwriter of numerous documentaries and dramas for film and television.. Mr. Dancyger co-authored Alternative Scriptwriting: Writing Beyond the Rules, and Writing the Short Film, and authored Broadcast Writing: Dramas, Comedies, and Documentaries (all with Focal Press).

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Editorial Review

Review

"From D.W. Griffin to MTV, from silent movies to action films, Dancyger explores not only history, techniques, and the social aspects of film and video, but he also looks at how technology has affected film and video making and editing. This isn't a quick read but definitely worthwhile if you want to gain an understanding of what it takes to be an excellent director and editor." -Theano Nikitas, Camcorder & ComputerVideo

Praise for previous editions:

"Ken's additions to his book show all of us who love and study the craft of editing, a real understanding of the importance and stimulating impact editing has in helping tell a story, create mood, and shape characters." --Sam Pollard, film editor, Girl 6, Clockers, Mo Better Blues

"Dancyger's book is an excellent introduction to the art of manipulating moving pictures and sound for students, amateurs, hobbiests and professionals alike." - Videomaker

"...a thoroughly "reader friendly" introduction and survey of proven editing techniques and how those techniques influence the editing process..." - The Bookwatch, Sept. 2006"

From the Publisher
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About the Author
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This Technique of Film and Video Editing: Theory and Practice are generally reliable for you who want to be considered a successful person, why. The explanation of this Technique of Film and Video Editing: Theory and Practice can be one of the great books you must have will be giving you more than just simple looking at food but feed you with information that maybe will shock your before knowledge. This book is actually handy, you can bring it almost everywhere and whenever your conditions both in e-book and printed types. Beside that this Technique of Film and Video Editing: Theory and Practice giving you an enormous of experience for instance rich vocabulary, giving you demo of critical thinking that we realize it useful in your day activity. So , let's have it and revel in reading.

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