



## **The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil**

*By Sabry Hammam*

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#### **About the Author**

Dr. Sabry Tawfeek Hammam, Assistant professor of Sohag university, faculty of arts. Has many published researches in conferences in Egypt and Turkey. Translated over 18 books from Turkish to Arabic. Has many articles in Arabic and Turkish magazines. Was a supervisor for many master and PhD. Won the University Incentive Prize in 2015.

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