



The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil

By Sabry Hammam

[Download now](#)

[Read Online](#) 

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam

This research is a comparative study of two novels written in the 21st century by two female authors from different countries and cultures in the light of feminist literary theory. These novels are "Woman at Point Zero" by Nawal El- Saadawi, the Egyptian novelist, and "A strange woman" by Leyla Erbil, the Turkish novelist. In the first part, feminist literary criticism in Egypt is presented in detail, regarding the female literary experience, women's relations with other people and customs, traditions and relationships from Nawal El-Saadawi's point of view.

 [Download The conflicts of women in literature, traditions a ...pdf](#)

 [Read Online The conflicts of women in literature, traditions ...pdf](#)

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil

By Sabry Hammam

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam

This research is a comparative study of two novels written in the 21st century by two female authors from different countries and cultures in the light of feminist literary theory. These novels are "Woman at Point Zero" by Nawal El- Saadawi, the Egyptian novelist, and "A strange woman" by Leyla Erbil, the Turkish novelist. In the first part, feminist literary criticism in Egypt is presented in detail, regarding the female literary experience, women's relations with other people and customs, traditions and relationships from Nawal El-Saadawi's point of view.

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam

Bibliography

- Rank: #6521956 in Books
- Published on: 2016-03-04
- Released on: 2016-03-04
- Original language: English
- Dimensions: 8.66" h x .13" w x 5.91" l,
- Binding: Paperback
- 56 pages

 [Download](#) The conflicts of women in literature, traditions a ...pdf

 [Read Online](#) The conflicts of women in literature, traditions ...pdf

Download and Read Free Online The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam

Editorial Review

About the Author

Dr. Sabry Tawfeek Hammam, Assistant professor of Sohag university, faculty of arts. Has many published researches in conferences in Egypt and Turkey. Translated over 18 books from Turkish to Arabic. Has many articles in Arabic and Turkish magazines. Was a supervisor for many master and PhD. Won the University Incentive Prize in 2015.

Users Review

From reader reviews:

Pearl Norris:

Nowadays reading books become more than want or need but also be a life style. This reading habit give you lot of advantages. The advantages you got of course the knowledge even the information inside the book in which improve your knowledge and information. The info you get based on what kind of e-book you read, if you want attract knowledge just go with education books but if you want truly feel happy read one with theme for entertaining for example comic or novel. The particular The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil is kind of publication which is giving the reader unforeseen experience.

Mary Buss:

Hey guys, do you would like to finds a new book to see? May be the book with the subject The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil suitable to you? The book was written by famous writer in this era. Often the book untitled The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil is the one of several books this everyone read now. This specific book was inspired a number of people in the world. When you read this reserve you will enter the new age that you ever know ahead of. The author explained their strategy in the simple way, therefore all of people can easily to be aware of the core of this publication. This book will give you a lots of information about this world now. To help you to see the represented of the world in this particular book.

Maria Blanco:

Reading a reserve tends to be new life style in this particular era globalization. With examining you can get a lot of information that could give you benefit in your life. Having book everyone in this world could share their idea. Textbooks can also inspire a lot of people. Plenty of author can inspire their very own reader with their story or perhaps their experience. Not only situation that share in the publications. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to

teach your kids, there are many kinds of book which exist now. The authors on this planet always try to improve their skill in writing, they also doing some investigation before they write on their book. One of them is this The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil.

Frances Pierce:

Many people spending their period by playing outside with friends, fun activity using family or just watching TV 24 hours a day. You can have new activity to shell out your whole day by studying a book. Ugh, do you consider reading a book will surely hard because you have to take the book everywhere? It ok you can have the e-book, getting everywhere you want in your Smartphone. Like The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil which is finding the e-book version. So , why not try out this book? Let's view.

Download and Read Online The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam #XAITDG9KOQ0

Read The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam for online ebook

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam books to read online.

Online The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam ebook PDF download

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam Doc

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam MobiPocket

The conflicts of women in literature, traditions and relationships: A comparative reading of "Woman at point zero" by Nawal El-Saadawi and "A strange woman" by Leyla Erbil By Sabry Hammam EPub