



## The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself (Norton Critical Editions)

*By Olaudah Equiano*

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It is accompanied by an introduction, maps, illustrations, and annotations. "Contexts" provides essential public writings on the autobiography, general and historical background, related travel and scientific literature, other eighteenth-century works by authors of African ancestry, and works debating the slave trade. "Criticism" includes six contemporary reviews and nine modern essays on the narrative by Paul Edwards, Charles T. Davis, Houston A. Baker, Jr., Angelo Costanzo, Catherine Obianju Acholonu, Henry Louis Gates, Jr., Geraldine Murphy, Adam Potkay, and Robert J. Allison. A Chronology and Selected Bibliography are included. Illustrations, maps

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### **Editorial Review**

#### **About the Author**

Werner Sollors is Henry B. and Anne M. Cabot Professor of English Literature and African American Studies at Harvard University. He previously taught at Columbia University, the Free University of Berlin, and the Università degli Studi di Venezia. He is the author of *Ethnic Modernism*, *Neither Black Nor White Yet Both: Thematic Explorations of Interracial Literature*, *Beyond Ethnicity: Consent and Descent in American Culture*, and *Amiri Baraka/LeRoi Jones: The Quest for a "Populist Modernism."* His edited works include *A New Literary History of America* (with Greil Marcus), *African American Literary Studies: New Texts, New Approaches, New Challenges* (with Glenda R. Carpio), *The Multilingual Anthology of American Literature: A Reader of Original Texts with English Translations* (with Marc Shell), *Multilingual America: Transnationalism, Ethnicity, and the Languages of America*, *The Return of Thematic Criticism*, *Theories of Ethnicity: A Classical Reader*, *The Invention of Ethnicity*, and the Norton Critical edition of *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*.

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