



The Magazine from Cover to Cover

By Sammye Johnson, Patricia Prijatel

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The Magazine from Cover to Cover By Sammye Johnson, Patricia Prijatel

For more than three centuries, the magazine in America has been the medium for thoughtful analysis, perspective, context, information, creativity, and fun. Providing a unique and comprehensive overview of this vibrant and continually evolving industry, *Magazine Publishing* and *The Magazine from Cover to Cover* have now been thoroughly revised and updated in a new single edition: *The Magazine from Cover to Cover, Second Edition*. For anyone wanting to learn about magazine publishing--whether you are a professional currently working within the industry, or a student who wants to design, edit, and manage magazines in the future--this book is a valuable and timely resource. It provides a fascinating perspective on the rich history of magazines in America, an overview of present publication practices, discussion of groundbreaking research, and a look forward to the challenges and opportunities in store for the industry. Combining extensive research with an engaging and attractive presentation, this wide-ranging study encompasses consumer titles, the business press, organization and association publications, public relations magazines, and imprint and custom publishing. Case histories of selected magazines are included, as are insights from publishers and editors. Comments from top magazine professionals on specific industry issues, ranging from ad-free magazines to celebrity journalism, are included.

This second edition has been updated to include coverage of: * Circulation and advertising trends and data * The effects of evolving media and new technology on magazines and their staffs, including the evolution of job titles and responsibilities * The expansion and influence of custom publishing * The growth of international publishing * The continuing merger of advertising and editorial, resulting in magalogs, magazines with a single advertising sponsor, and an overall increase in advertising pressure on editorial * Details on demographic changes, represented in increased titles for: * ethnic groups including Latinos, Blacks, and Asians * age groups including children ages 2-4 years, teens, and young men * The challenges of responding to shareholders as well as to readers

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Editorial Review

Review

"The authors have done a masterful job of combining academic research and industry data to produce a readable textbook. It provides not only the most current information but also the historical and cultural context."--Ann Schierhorn, *Kent State University*

"[The book] has it all--from production details to the history of magazines and how they have fit into people's lives. I am at a loss to think of an aspect of magazine publishing industry that the authors missed. It is well organized and easy to read, making it particularly useful for an undergraduate course in magazine publishing."--Dustin Harp, *University of Texas at Austin*

About the Author

Sammye Johnson is at Trinity University, San Antonio. Patricia Prijatel is at Drake University.

Users Review

From reader reviews:

Raymond Blalock:

What do you in relation to book? It is not important to you? Or just adding material if you want something to explain what you problem? How about your spare time? Or are you busy particular person? If you don't have spare time to try and do others business, it is make you feel bored faster. And you have time? What did you do? Everybody has many questions above. The doctor has to answer that question mainly because just their can do in which. It said that about publication. Book is familiar on every person. Yes, it is correct. Because start from on jardín de infancia until university need this The Magazine from Cover to Cover to read.

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Darron Hiller:

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