



The Mammoth Hunters: Earth's Children, Book Three

By Jean M. Auel

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Once again Jean M. Auel opens the door of a time long past to reveal an age of wonder and danger at the dawn of the modern human race. With all the consummate storytelling artistry and vivid authenticity she brought to **The Clan of the Cave Bear** and its sequel, **The Valley of Horses**, Jean M. Auel continues the breathtaking epic journey of the woman called Ayla.

Riding Whinney with Jondalar, the man she loves, and followed by the mare's colt, Ayla ventures into the land of the Mamutoi--**The Mammoth Hunters**. She has finally found the Others she has been seeking. Though Ayla must learn their different customs and language, she is adopted because of her remarkable hunting ability, singular healing skills, and uncanny fire-making technique. Bringing back the single pup of a lone wolf she has killed, Ayla shows the way she tames animals.

She finds women friends and painful memories of the Clan she left behind, and meets Ranec, the dark-skinned, magnetic master carver of ivory, whom she cannot refuse--inciting Jondalar to a fierce jealousy that he tries to control by avoiding her. Unfamiliar with the ways of the Others, Ayla misunderstands, and thinking Jondalar no longer loves her, she turns more to Ranec. Throughout the icy winter the tension mounts, but warming weather will bring the great mammoth hunt and the mating rituals of the Summer Meeting, when Ayla must choose to remain with Ranec and the Mamutoi, or to follow Jondalar on a long journey into an unknown future.

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Editorial Review

From Publishers Weekly

The authenticity of background detail, the lilting prose rhythms and the appealing conceptual audacity that won many fans for *The Clan of the Cave Bear* and *The Valley of the Horses* continue to work their spell in this third installment of Auel's projected six-volume *Earth's Children* saga set in Ice Age Europe. The heroine, 18-year-old Ayla, cursed and pronounced dead by the "flathead" clan that reared her, now takes her chances with the mammoth-hunting Mamutoi, attended by her faithful lover, Jondalar. Gradually overcoming the prejudice aroused by her flathead connection, Ayla wins acceptance into the new clan through her powers as a healer, her shamanistic potential, her skill with spear and slingshot and her way with animals (she rides a horse, domesticates a wolf cub, both "firsts," it would seem, and even rides a lion). She also wins the heart of a bone-carving artist of "sparkling wit" (not much in evidence), which forces her to make a painful choice between the curiously complaisant Jondalar, her first instructor in love's delights, and this more charismatic fellow. The story is lyric rather than dramatic, and Ayla and her lovers are projections of a romantic rather than a historical imagination, but readers caught up in the charm of Auel's story probably won't care. 750,000 first printing; \$300,000 ad/promo; paperback rights to Bantam; Literary Guild and Doubleday Book Club dual main selections; author tour. Foreign rights: Jean Naggar. December 6 Copyright 1985 Reed Business Information, Inc.

From Library Journal

Ayla, the prehistoric heroine of Auel's immensely popular series, meets a new clan, the mammoth hunters, in this eagerly awaited third installment to the saga. During her sojourn with this clan, Ayla and her lover, Jondalar, encounter a variety of crises triggered by Ayla's past and her involvement with another man. Auel has created an amazing and fascinating world. Every aspect of society and culture is accounted for; no detail is too small to be included. To enjoy this novel the reader must accept the author's concepts and cultural descriptions. Despite the sometimes too-modern dialogue and the often fatuous sex, this is a solid tale that will be particularly enjoyed by those who've been following Ayla's fortunes. Literary Guild and Doubleday Book Club dual main selections. Lydia Burrue, Mesa P.L., Ariz. Copyright 1986 Reed Business Information, Inc.

Review

"Lively and interesting."

--*The Washington Post Book World*

"Genuinely exciting."

--*The Detroit News*

Users Review

From reader reviews:

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