



The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race (Oxford Handbooks)

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Review

"the volume's forty-three contributors can trace a feminism whose theoretical and historical concerns intersect with other identity-based critical approaches such as queer theory, critical race theory, disability studies, animal studies, and postcolonial studies, as well as historical phenomenology and the new materialism. As this suggests, the volume makes a particularly urgent and timely contribution to our field." -- Kevin Curran, *Studies in English Literature 1500-1900*

About the Author

Valerie Traub is Adrienne Rich Distinguished University Professor of English and Women's Studies at the University of Michigan and an award winning author and teacher. She is the author of *The Renaissance of Lesbianism in Early Modern England*, *Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama*, and, most recently, *Thinking Sex with the Early Moderns*. She co-edited *Gay Shame and Feminist Readings of Early Modern Culture: Emerging Subjects*. Her current project is *Mapping Embodiment in the Early Modern West: A Prehistory of Normality*.

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