



The Rose and The Beast: Fairy Tales Retold

By Francesca Lia Block

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With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out.

Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place.

A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse.

And Beauty learns that Beasts can understand more than men.

Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

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The Rose and The Beast: Fairy Tales Retold By Francesca Lia Block Bibliography

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Editorial Review

Amazon.com Review

Francesca Lia Block, whose *Weetzie Bat* novels have often been called pop fairy tales, here turns to the real thing for some very different imaginings of Snow White, Thumbelina, Cinderella, Rose Red and Rose White, and other tales. Block's stories are more resonance than retelling, fevered dreams behind which the outlines of the traditional tales move fitfully like figures glimpsed now and then through a summer fog. Veiled references to Block's own Los Angeles appear in the twisty house of the seven dwarfs built into a canyon like Laurel or Topanga, the redwood forest on a seaside cliff through which Beauty travels to her Beast, the tree-darkened canyon houses with French doors that open onto exuberant neglected gardens lush with irises and roses. In these evocations Bluebeard becomes an aging blue-haired producer, Sleeping Beauty pricks her arm with a heroin needle, Red Riding Hood's wolf is a lecherous stepfather, and the Snow Queen is a sex goddess who lives in a marble mansion with her boy toy, possibly in Beverly Hills. Sensuous images enrich these languid and darkly ironic visions: jasmine-scented night gardens, leopard couches with velvet pillows, luscious food flavored with mint, coconut milk, or pomegranate sauce, cool candlelit baths. As always, Block's poetic allegories of adolescence are strikingly original and a bit dangerous, a feast for connoisseurs of YA fiction and savvy older teens. (Ages 14 and older) --*Patty Campbell*

From Publishers Weekly

In a starred review, PW wrote, "Block sets out to revisit nine fairy tales, filling her stories with gritty, even headline-grabbing issues. The darkness of these conflicts and subjects proves the strength of the magic she describes: the transfiguring power of love." Ages 12-up. (Aug.)

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From School Library Journal

Grade 9 Up-In this new addition to the growing body of reworked fairy tales, Block writes modern situations into the framework of nine traditional tales. Her style is almost more poetry than prose as she interweaves contemporary life with common themes without losing the timeless feel; the stories could be happening anywhere, and to anyone. In "Wolf," the predator waiting at Grandma's house is a man who is sexually abusing the nameless Red Riding Hood character. The needle that pricks in "Charm" is not from a spindle, but from a heroin fix. All the young women change, deepen, and become strong through the difficulties they face. They learn to overcome physical differences, like the Thumbelina character in "Tiny," or realize a truth about relationships with the opposite sex, like the girl who escapes Derrick Blue (Bluebeard) in "Bones." Like "the fairy who was not old, not young, who was red roses, white snowfall, who was blind and saw everything, who sent stories resounding through the universe," Block herself wields "-a torch to melt sand into something clear and bright."-Trish Anderson, Pinkerton Elementary School, Coppell, TX

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Users Review

From reader reviews:

Richard Freed:

This *The Rose and The Beast: Fairy Tales Retold* book is simply not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is information inside this book incredible fresh, you will get data which is getting deeper you actually read a lot of information you will get. That The

Rose and The Beast: Fairy Tales Retold without we comprehend teach the one who examining it become critical in thinking and analyzing. Don't become worry The Rose and The Beast: Fairy Tales Retold can bring once you are and not make your tote space or bookshelves' become full because you can have it in the lovely laptop even telephone. This The Rose and The Beast: Fairy Tales Retold having excellent arrangement in word as well as layout, so you will not feel uninterested in reading.

Leona Hicks:

The actual book The Rose and The Beast: Fairy Tales Retold will bring you to definitely the new experience of reading the book. The author style to explain the idea is very unique. When you try to find new book to see, this book very acceptable to you. The book The Rose and The Beast: Fairy Tales Retold is much recommended to you to see. You can also get the e-book through the official web site, so you can quicker to read the book.

Joseph Mitchell:

Reading can called imagination hangout, why? Because if you are reading a book specially book entitled The Rose and The Beast: Fairy Tales Retold your brain will drift away trough every dimension, wandering in every aspect that maybe unidentified for but surely might be your mind friends. Imaging just about every word written in a publication then become one contact form conclusion and explanation that maybe you never get previous to. The The Rose and The Beast: Fairy Tales Retold giving you another experience more than blown away your mind but also giving you useful facts for your better life within this era. So now let us show you the relaxing pattern is your body and mind will likely be pleased when you are finished studying it, like winning a game. Do you want to try this extraordinary investing spare time activity?

Carmen Bell:

In this particular era which is the greater man or who has ability in doing something more are more valuable than other. Do you want to become one among it? It is just simple strategy to have that. What you have to do is just spending your time not much but quite enough to have a look at some books. One of many books in the top checklist in your reading list is actually The Rose and The Beast: Fairy Tales Retold. This book which is qualified as The Hungry Hills can get you closer in growing to be precious person. By looking right up and review this book you can get many advantages.

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