



## Vitamin P2: New Perspectives in Painting

By Phaidon Press, Barry Schwabsky

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**Vitamin P2: New Perspectives in Painting** By Phaidon Press, Barry Schwabsky

The first volume of *Vitamin P*, published in 2002, inaugurated a vibrant period for painting. Since its publication, a whole new generation of painters has emerged, some inspired by the artists who appeared in that book, others taking cues from new sources. *Vitamin P2: New Perspectives in Painting* introduces this new wave of painters to the world.

The vast medium of painting continues to be a central pillar of artistic practice, and *Vitamin P2* presents the outstanding artists who are currently engaging with and pushing the boundaries of the medium. Over 80 international critics, artists and curators have nominated the 115 artists who have made a fresh, unique or innovative contribution to recent painting. All of the artists in *Vitamin P2* have recently emerged onto the international scene, and none appeared in the first *Vitamin P*.

An introduction by Barry Schwabsky, who also wrote the introduction for *Vitamin P*, provides a broad overview of recent developments in the medium while also looking towards its future.

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## **Vitamin P2: New Perspectives in Painting** By Phaidon Press, Barry Schwabsky **Bibliography**

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### Editorial Review

#### Review

"Leading critics, curators, and academics profile the latest contemporary painters making a splash in an up-to-the-minute overview." - **C Magazine**

Compiled with the nominations of curators, critics, and art historians, the book is a must-read for any art lover." - **ELLE.com**

#### About the Author

Barry Schwabsky is a London-based writer. Currently International Reviews Editor at *Artforum* and Art Critic at *The Nation*, he has contributed to numerous art publications, including Phaidon's *Jessica Stockholder* (1995) and *Vitamin P* (2002), and is the author of *The Widening Circle: The Consequences of Modernism in Contemporary Art* (1997), as well as several volumes of poetry. He has taught at Yale, New York University and Goldsmiths, among other institutions.

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